

Wagner

Scene IV- The Tournament Song

Allegro (♩=72)

(Orch. cue)

cresc. *ff*

6 Trumpets

Wood & Brass

Chorus of Knights and Nobles

TENOR I

mf Freu - dig be - grü - ssen wir die ed - le Hal - le,

TENOR II

mf Freu - dig be - grü - ssen wir die Hal - le,

BASS I

mf Freu - dig be - grü - ssen wir die Hal - le,

BASS II

mf Freu - dig be - grü - ssen wir die Hal - le,

wo Kunst und Frie - den im - mer nur ver - weil',

wo Kunst und Frie - den nur ver - weil',

wo Kunst und Frie - den nur ver - weil',

wo Kunst und Frie - den nur ver - weil',

Wagner: The Tournament Song

wo lan - ge noch der Ruf er - schal - le:
 wo lan - ge noch der Ruf er - schal - le:
 wo lan - ge noch der Ruf er - schal - le:
 wo lan - ge noch der Ruf er - schal - le:

Thü - rin - gens Für - sten, Land - graf Her - mann, Heil!
 Thü - rin - gens Für - sten, Land - graf Her - mann, Heil!
 Thü - rin - gens Für - sten, Land - graf Her - mann, Heil!
 Thü - rin - gens Für - sten, Land - graf Her - mann, Heil!

Chorus of Ladies

TREBLES

Freu - dig be - grü - ssen wir die ed - le Hal - le,

ALTOS

Freu - dig be - grü - ssen wir die ed - le Hal - le,

wo Kunst und Frei - den im - mer nur ver - weil',
 wo Kunst und Frei - den im - mer nur ver - weil',

wo lan - ge noch der fro - he Ruf er - schal - le
 wo lan - ge noch der fro - he Ruf er - schal - le

Thü - rin - gens Für - sten, Land - graf Her - mann, Heil!
 Thü - rin - gens Für - sten, Land - graf Her - mann, Heil!

Knights & Nobles *f* Tenors
 Wo lan - ge noch der Ruf er - schal - le:
 Basses *f*
 Wo lan - ge noch der Ruf er - schal - le, wo lan - ge noch der Ruf er - schal - le:

Wagner: The Tournament Song

Thü - rin - gens Für - sten, Land - graf Her - mann, Heil!

Thü - rin - gens Für - sten, Land - graf Her - mann, Heil!

The Ladies *f* Sopranos

Wo___ lan-ge noch der Ruf er-schal-le:

f Altos

Wo___ lan-ge noch der Ruf er-schal-le, Wo___ lan-ge noch der Ruf er-schal-le:

Wo noch lang der fro-he Ruf laut er - schal -

Thü - rin - gens_ Für - sten, Land - graf Her-mann,

Thü - rin - gens_ Für - sten, Land - graf Her-mann,

le: Thü - rin-gens Für sten, Land-graf Her - mann,

un-serm Für sten, Land-graf Her - mann,

Heil! Freu - dig be - grü - ssen wir die
 Heil! Freu - dig be - grü - ssen
 - ssen wir die ed - le
 Heil! Freu - dig be - grü - ssen wir die
 Heil! be - grü - ssen

Hal - le, wo im - mer Kunst und Frie - den nur ver -
 wir die ed - le im - mer Kunst und Frie - den nur ver -
 Hal - le, wo im - mer Kunst und Frie - den nur ver -
 im - mer Kunst und Frie - den nur ver -

weil', wo lan - ge noch der
 weil',
 weil', weil', wo lan - ge noch der fro - he, der
 weil',

Wagner: The Tournament Song

cresc.

fro - he, Ruf er - schal - le, der fro - he Ruf er -

cresc.

fro - he Ruf er - schal - le, der fro - he Ruf er -

ff

schal - le: *ff* Thü - rin - gens Für - sten, Her - mann, Heil!

ff

schal - le: Thü - rin - gens Für - sten, Her - mann, Heil!

ff

Freu - dig be - grü - ssen wir die ed - le

Freu - dig be - grü - ssen wir die ed - le

Hal - le, wo Kunst und Frie - den — im - mer nur ver -

Hal - le, wo Kunst und Frie - den im - mer nur ver -

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line, followed by a piano accompaniment in treble clef, a piano accompaniment in alto clef (marked with an 8), and a bass line in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: 'Hal - le, wo Kunst und Frie - den — im - mer nur ver -'.

weil', — wo lan - ge noch der Ruf er -

weil', wo lan - ge noch der Ruf er -

wo lan - ge noch der

Detailed description: This system contains the next four staves. The vocal line continues with the lyrics: 'weil', — wo lan - ge noch der Ruf er -'. The piano accompaniment and bass line continue. The lyrics for the piano part are: 'weil', wo lan - ge noch der Ruf er -' and 'wo lan - ge noch der'.

schal - le, wo lan - ge noch der Ruf er - schal - le, wo

schal - le, wo lan - ge noch der Ruf er - schal - le, wo

Ruf er - schal - le,

Detailed description: This system contains the final four staves. The vocal line continues with the lyrics: 'schal - le, wo lan - ge noch der Ruf er - schal - le, wo'. The piano accompaniment and bass line continue. The lyrics for the piano part are: 'schal - le, wo lan - ge noch der Ruf er - schal - le, wo' and 'Ruf er - schal - le,'.

Wagner: The Tournament Song

lan - ge noch der Ruf er - schal - le: Thü - rin - gens Für - sten,
Heil! Thü - rin - gens

lan - ge noch der Ruf er - schal - le: Thü - rin - gens Für - sten,

Detailed description: This system contains the first two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The lyrics are 'lan - ge noch der Ruf er - schal - le: Thü - rin - gens Für - sten,'. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The second system continues the vocal line with the lyrics 'Heil! Thü - rin - gens' and the piano accompaniment.

Land - graf Her - mann, Heil! Thü - rin - gens Für - sten,
Für - sten,
Land - graf Her - mann, Heil! Thü - rin - gens Für - sten,

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The lyrics are 'Land - graf Her - mann, Heil! Thü - rin - gens Für - sten,'. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The fourth system continues the vocal line with the lyrics 'Für - sten,' and the piano accompaniment.

Land - graf Her - mann, Heil! wo lan - ge noch der
Land - graf Her - mann, Heil! wo lan - ge noch der

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The lyrics are 'Land - graf Her - mann, Heil! wo lan - ge noch der'. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The sixth system continues the vocal line with the lyrics 'Land - graf Her - mann, Heil! wo lan - ge noch der' and the piano accompaniment.

Ruf er - schal - le: Thü - rin - gens Für - sten,

Ruf er - schal - le: Thü - rin - gens Für - sten,

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are 'Ruf er - schal - le: Thü - rin - gens Für - sten,'. The music is in a key with four sharps (F# major) and a 3/4 time signature.

Her - mann, Heil! Heil! Thü - rin - gens

Her - mann, Heil! Heil! Thü - rin - gens

This system contains the next two staves of music. The lyrics are 'Her - mann, Heil! Heil! Thü - rin - gens'. The music continues with the vocal line and piano accompaniment.

Für - sten, Heil! Heil! Heil!

Für - sten, Heil! Heil! Heil!

This system contains the final two staves of music. The lyrics are 'Für - sten, Heil! Heil! Heil!'. The music concludes with a long note in the vocal line and piano accompaniment.

Wagner: The Tournament Song

Thü - rin - gens Für - sten, Her -

Thü - rin - gens Für - sten, Her -

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by two piano accompaniment staves (treble and bass clefs), and a fourth staff which appears to be a second vocal line or a different instrument. The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The lyrics 'Thü - rin - gens Für - sten, Her -' are written below the vocal staves. The piano accompaniment features a steady rhythmic pattern with chords and single notes.

- mann, Heil!

- mann, Heil!

The second system of the musical score continues from the first. It also consists of four staves. The lyrics '- mann, Heil!' are written below the vocal staves. The piano accompaniment continues with similar chords and rhythmic patterns. The system concludes with a double bar line.