



INTERNATIONAL, INC.

PETER TIBORIS, GENERAL DIRECTOR
SINCE 2005

Schedule: 2017 Vienna/Salzburg Music Tour

Subject to change without notice

As of 5/18/2017

Letter from Peter Tiboris

Dear touring members:

We are pleased to have you join our MIDAM 2017 Vienna music tour. Here are some important things to remember about your upcoming trip with us:

1. It is critical and essential that all of your music be thoroughly prepared upon arrival. Please bring a black folder to cradle your music and have a pencil available to mark your score during rehearsals.
2. English is spoken everywhere; although learning a few greetings in German is always welcome by those in Austria... and fun.
3. Concert attire:
For men: black suit jacket and black pants, white shirt and black tie, black shoes;
For women: Black top and bottom, short or long sleeves, comfortable black shoes (any type);
For conductors: black dinner jacket, white shirt and black bow-tie OR white-tie and tails.
For everyone: do NOT wear jewelry and please, no cologne for the dress rehearsals or concerts.
4. You are in the center of large and important city so everything is available to buy with credit cards and euros. Regarding euros, we would recommend bringing some from the U.S. prior to arriving in Vienna, just for convenience. You can convert dollars to euros everywhere and anywhere with your passport at any bank in Europe.
5. There is going to be walking to some rehearsals, concerts and general tours -- buses are sometimes restricted from central areas of Vienna. Be sure to bring comfortable walking shoes and a hat for the sun; Light, comfortable clothes are the best.
6. There will be some evenings where you are having an "evening out", so casual/smart attire is necessary. Gentlemen should bring a sports jacket for some evenings....Vienna is more "formal" than the U.S.A, in general.
7. Porterage service for your luggage is not part of the package. You must be responsible to take your own luggage to your room and also to the lobby upon departure. Be sure that all of your luggage has your name broadly on it, the luggage tag should have your name AND the following: American Choral Tour – MIDAM International. Please put your residency hotels on the tag as well.
8. The group representative may be asked to provide a credit card upon arrival at the hotel front desk. Each individual will be responsible for any "extra" charges such as from the mini-bar or food and drink for lunch and dinner if he/she chooses to eat at the hotel. Please make sure you pay the "extras" when you check out.

We look forward to seeing you all in Vienna.

Sincerely,

Peter Tiboris
General Music Director
MidAm International

GENERAL MUSIC DIRECTOR

MIDAM INTERNATIONAL:



Peter Tiboris, Greek American conductor, music director, and producer, has enjoyed a worldwide career for more than forty years of which the past thirty have been in New York City. He is the founder and music director of MidAmerica Productions, which has produced concerts in Carnegie Hall, Weill Recital Hall at Carnegie Hall, David Geffen Hall, and Alice Tully Hall in New York; the Festival of the Aegean in Syros, Greece; performance series in Vienna, Austria, and Florence, Italy; and concerts throughout Europe and the U.S. Maestro Tiboris is also the founder of the Manhattan Philharmonic, Elysium Recordings, and MidAm International.

Since 1983, he has presented 1300 concerts worldwide and 1000 in New York, including 550 on the main stage of Carnegie Hall, where he has also conducted numerous concerts. He is Music Director and Conductor of the Manhattan Philharmonic and the Pan-European Philharmonia, in Warsaw, Poland. He is Principal Guest Conductor of Orchestra da Camera Fiorentina, in Florence, Italy; and General Music Director and Conductor of Symphonisches Orchestra Wien, in

Vienna, Austria, the orchestra which is appearing on June 20 and 21.

Maestro Tiboris made his European conducting debut on July 1, 1983, in Dubrovnik, Yugoslavia, with the Moscow Philharmonia as part of the Dubrovnik Festival; and his New York conducting debut on January 7, 1984, with the American Symphony Orchestra at Lincoln Center. Since then, he has conducted in 20 countries and led the world's most renowned symphony orchestras. In 2016, he made his Asian conducting debut with the Macao Symphony Orchestra in China.

On his Carnegie Hall series, Peter Tiboris has showcased hundreds of guest conductors and thousands of visiting ensembles, and he has presented numerous and significant world and American premieres, many of which he has conducted. He performs on ten of thirty CDs released by Elysium Recordings. The International Festival of the Aegean will present its 13th season in Syros this coming July, and MidAm International is presenting performances in Vienna, Florence, and Syros also in 2017.

Peter Tiboris studied music at the University of Wisconsin and received a doctorate from the University of Illinois, but he credits his move to New York City some thirty years ago as the most important event in his musical and professional life. He is married to the soprano Eilana Lappalainen, and they reside in Germany, Greece, and the U.S.

2017 MIDAM Vienna Tour Staff and Guest Conductors



Matthew Harden is founder and artistic director of the adult chamber ensemble Madrigali et al., which is the fourth choral ensemble he has built over his career. In addition, he is Music Minister at St. Cecilia Roman Catholic Church in Kearny, New Jersey. His collegiate teaching experience includes being Director of Choral Activities at three different universities, The University of Nebraska at Omaha, The University of South Dakota and East Carolina University. Dr. Harden earned his doctoral degree in Interdisciplinary Studies (Choral Music Education) from the Conservatory of Music at the University of Missouri-Kansas City, his master's degree from Portland State University, and two bachelor's degrees (Performance and Education) from Southern Oregon State College. His studies and degrees are in the areas

of conducting, organ performance, music education, and vocal performance. He has taught private voice lessons since 1983 and worked with several singers to rehabilitate their injured voices. He founded the North Coast Chorale, now celebrating its twenty-eighth year. He was assistant conductor and tenor section leader for the Portland Symphonic Choir, Artistic Director for the Early Music ensemble "Sine Nomine," and taught in various Oregon schools for twelve years. He has conducted choirs on tour in the United States, Belgium, Denmark, Estonia, Germany, Greece, Mexico, Norway, Spain, Russia and The Netherlands, and festival choirs in Iowa, Kansas, Minnesota, Missouri, Nebraska, North Carolina, North Dakota, Oregon, South Dakota and most recently the professional choir Polifonia in Lithuania. An active member of the ACDA, Chorus America, NAFME, NCCO, and IFCM, he served as President of the Nebraska Choral Directors' Association from 2011-2013.

Contact: mharden@midamerica-music.com / +1 402-332-8990 / MIDAM representative at PARKHOTEL SCHÖNBRUNN



Martin A. Sedek, Polish-American composer and conductor, is an award-winning voice in the world of choral and orchestral music, educated at Berklee College of Music, Montclair State University, and Rutgers University. Martin is Composer-in-Residence at Harmonium Choral Society & The Baldwin Festival Chorus of NYC and is the Music Director and Conductor of Choral Art Society of NJ and Associate Conductor for The Masterwork Chorus. At Montclair State University's Cali School of Music, Martin is Assistant Conductor for the MSU Chorale and Visiting Professor of Music Theory. He is currently a Ph.D. candidate at Rutgers University's Mason Gross School of the Arts, where he studies with Tarik O'Regan.

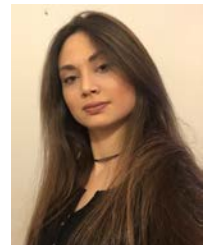
Contact: martinasedek@gmail.com / +1 973-271-8180 / MIDAM representative at PARKHOTEL SCHÖNBRUNN



Kathryn Wieckhorst is an American soprano currently living in Hamburg, Germany. In May, 2016, she returned to Carnegie Hall as a soloist in John Rutter's Requiem, having made her solo debut there in 2013 as the soprano soloist in Vivaldi's Gloria. In the Spring of 2016, she premiered the role of Winifred in Friedelind's Wahnfried, in its world premiere at Wahnfried in Bayreuth, Germany. Most recently on the operatic stage, Kathryn made her role debut as Konstanze in Die Entführung aus dem Serail with the Opera Theater of Montclair in New Jersey. She has also worked with them in outreach performances of Die Zauberflöte as the Königin der Nacht. Other roles Kathryn has sung are: Violetta in La Traviata with the Long Island Opera Company and the Bronx Opera Company, the title role in Suor Angelica with the Festival of the Aegean and at Queens College, the Lady with the Tattoos in Ich bin der Welt abhanden gekommen

with the Bel Cantanti Opera Company, the Countess in Le Nozze di Figaro, Musetta in La Bohème, Micaela in Carmen, and Blanche in Dialogues of the Carmelites. In July 2013, she made her international debut as Fiordiligi in Mozart's Così fan tutte in the Festival of the Aegean in Syros, Greece. There, she also sang Mme. Goldentrill in Mozart's The Impresario as part of the Greek Opera Studio. In August 2013, Kathryn participated in the Berlin Opera Studio in conjunction with the Festival Junger Künstler Bayreuth, where she sang scenes from Verdi's La Traviata in the Stadhalle in Bayreuth.

Contact: kathryn.wieckhorst@gmail.com / MIDAM representative at PARKHOTEL SCHÖNBRUNN



Sofia Chalkia was born in Syros, Greece where she attended school until 2010. Since then, she has lived in Vienna, where she studies event management in EWS (Europa-Wirtschaftsschulen Wien) and "Film, Theater und Medienwissenschaft" in the University of Vienna. She began working with the festival of the Aegean in 2011 as a production assistant and translator. After a few years, she began working with the administration of the Festival of the Aegean. After completing her studies, she would like to work with production companies throughout the world.

Contact: sofia_spe@hotmail.com / +43 664-3718906 / MIDAM representative at MOTEL ONE WESTBAHNHOF

Viola Wasmuth: Travel Consultant at Columbus Welcome Management in Vienna

Contact: viola.wasmuth@columbus-vienna.com / +43 664-8141318

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2017 MIDAM Vienna Tour Guest Conductors



Thomas Bookhout has prepared and conducted symphony, opera, university, community school, and church choruses for more than three decades. Now in his fifth year with The Phoenix Symphony, he has prepared the Chorus for its varied and challenging repertoire of masterworks, including Verdi's and Mozart's Requiems, Kodaly's Psalmus Hungaricus, Estévez's Cantata Criolla, Pärt's In Principio, Orff's Carmina Burana, Bernstein's Chichester Psalms, and many others. In 2015, he led The Phoenix Symphony Chorus in its Carnegie Hall debut in the premiere of Dan Forrest's Psalm of Ascension and Haydn's Lord Nelson Mass.

Bookhout also is founder and musical director of the Arizona Sacred Chorale—an independent chorus dedicated to the exceptional performance of fine sacred choral music—and Director of Fine Arts at Scottsdale Christian Academy. Previously, Bookhout was Chorus Master for the West Virginia Symphony, preparing its chorus for major symphonic performances and fully staged operas, which earned positive reviews in the American Record Guide and Opera News. Bookhout also has been Director of Choral Activities at the University of Charleston, Music Director of the Taghkanic Chorale,

Music Pastor and Director at the Camelback Bible Church, and Director of Music at The Stony Brook School.

Dr. Bookhout holds degrees from the Eastman School of Music, Arizona State University, and Houghton College, and serves as a guest conductor and clinician around the United States. He is a member of the Council for the Von Promnitz Palace Center for the Arts in Żary, Poland, and is a member of numerous professional organizations.



John Flanery is the Director of Choral Activities at New Mexico State University. At NMSU he supervises the master's degree in choral conducting, teaches choral literature and choral conducting, and conducts the University Singers, the Statesmen, and the Masterworks Chorus.

Prior to his arrival at NMSU in 2015, John spent nine years as associate choral director at the University of Southern Mississippi. His Doctor of Musical Arts and Master's degrees are in Choral Conducting from the University of Kentucky. He holds a Bachelor's of Music Education degree from Briar Cliff University in Sioux City, Iowa.

John has served ACDA in various positions including as the Mississippi president. For the national ACDA, John has been on the poster selection committee for the conferences in Dallas (2013) and Salt Lake City (2015). He has served as church choir director at churches in Iowa, Kentucky, and Mississippi.

As a high school music educator in the state of Iowa for nine years, John conducted concert choirs, madrigal dinners, show choirs, jazz choirs, and many other ensembles. John is a regular clinician throughout the United States including serving as All-State conductor in Alabama and Kentucky. John and his wife, Juliane, have five children - Elias, Cecelia, Josephine, Lucinda, and William.

2017 MIDAM Vienna Tour Participating Groups

Group A

62 singers + 34 non-performers +1 Guest Conductors, 97 participants in total

The Phoenix Symphony Chorus (Tom Bookhout, Director)

Repertoire: GLORIA- Poulenc, Tom Bookhout, conductor / Soloist: Eilana Lappalainen (Soprano)

(No piano rehearsal with chorus, only dress rehearsal)

ACCOMPANIST: Chanda Vanderhart of Vienna

Group B

56 singers + 12 non-performers +1 Guest Conductors, 69 participants in total

New Mexico State University Festival Choir (John Flanery, Director)

Repertoire: MISSA ROMANTICA- Mulholland, John Flanery, conductor / Soloist: to be announced (Soprano)

ACCOMPANIST: Leah Houpt of Las Cruces, New Mexico

Group C

55 singers + 24 non-performers +2 Guest Conductors, 81 participants in total

Cascade Chorale (James Knox, Director)

Choral Art Society (Martin Sedek, Director)

Madrigali et al (Matthew Harden, Director)

8 Guest Singers from New Mexico State University Festival Choir (John Flanery, Director)

Repertoire: MISSA BREVIS IN C, K. 220- Mozart, Martin Sedek, conductor / Soloists: quartet, SATB

TE DEUM- Haydn, Matthew Harden, conductor / no solo voices

ACCOMPANIST: Chanda Vanderhart of Vienna

Group D

27 players + 5 non-performers + 1 conductor

Bay Area Youth Music Society Chamber Orchestra (BAYMS) (Alison Tsao, Tour Coordinator)

Repertoire: CARMEN OVERTURE (REDUCTION)-Bizet

APPALACHIAN SPRING- Copland

SERENADE FOR STRINGS-Nielsen

Po-Wei Lai, conductor

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ITINERARY

***All tours are with licensed guides as described in the itinerary;
Headphones are provided;
Escorts are also provided as needed but these are not guided tours.***

DAY 1-Friday, June 16

- Arrivals throughout the day
- From 3:00pm: Check in PARKHOTEL SCHÖNBRUNN and MOTEL ONE WESTBAHNHOF

PARKHOTEL SCHÖNBRUNN:

The Phoenix Symphony Chorus (Tom Bookhout, Director)
New Mexico State University Festival Choir (John Flanery, Director)
Cascade Chorale (James Knox, Director)
Choral Art Society (Martin Sedek, Director)
Madrigali et al (Matthew Harden, Director)
Individual registration: Barbara Jennings

MOTEL ONE WESTBAHNHOF:

Bay Area Youth Music Society Chamber Orchestra (BAYMS) (Alison Tsao, Tour Coordinator)

- 7-8pm: **Directors** organizational meeting with Peter Tiboris and MIDAM Staff: Introductions, review of schedule day by day, questions and answers.
Location: conference room "Franz Josef" in Parkhotel Schönbrunn
(Conductor Po-Wei Lai meets MIDAM staff at 6:30pm in the lobby of Motel One Westbahnhof and transfer to Parkhotel Schönbrunn for the director meeting)
- 7:30pm: **Group D BAYMS** meet MIDAM staff in hotel lobby and transfer to Parkhotel Schönbrunn for organizational meeting
- 8-8:45pm: **Group A & D** organizational meeting with Peter Tiboris and MIDAM staff: Introductions, review of schedule day by day, questions and answers.
Location: conference room "Franz Josef" in Parkhotel Schönbrunn
- 8:45pm: **Group D BAYMS** transfer back to Motel One Westbahnhof
- 8:45-9:30pm: **Group B & C** organizational meeting with Peter Tiboris and MIDAM staff: Introductions, review of schedule day by day, questions and answers.
Location: conference room "Franz Josef" in Parkhotel Schönbrunn
- Remainder of evening free

DAY 2-Saturday, June 17

- Breakfast in hotels

- 9am-12pm, **Group C: Choral Rehearsal with piano (#1/2): Mozart's MISSA BREVIS, Haydn's TE DEUM**
Location: conference room "Franz Josef" in Parkhotel Schönbrunn
 Conductors: Martin Sedek / Matthew Harden
 Pianist: Chanda Vanderhart

- **Group D: morning city tour to Schönbrunn Palace (Vienna City Tour #1/3)**
 8:15am: Meet MIDAM staff in hotel lobby
 8:30am- 12:30pm: City tour with licensed guides
 12:30-2pm: return to Motel One Westbahnhof and lunch on own

- **Group A & B & C: afternoon city tour to Schönbrunn Palace (Vienna City Tour #1/3)**
 1:15pm: Meet MIDAM staff in hotel lobby
 1:30pm- 5pm: City tour with licensed guides

- 2pm, **Group D: BAYMS Chamber Orchestra** meets MIDAM staff in hotel lobby and transfer to Parkhotel Schönbrunn for rehearsal
- 3-4pm, **Group D: BAYMS Chamber Orchestra** returns "Franz Josef" in Parkhotel Schönbrunn, prepares the rehearsal and set up
- 4-6pm, **Group D: BAYMS Chamber Orchestra Rehearsal (#1/2):**
Location: conference room "Franz Josef" in Parkhotel Schönbrunn
 Conductor: Po-Wei Lai
- 6pm: **Group D** return to Motel One Westbahnhof by coach

- **Evening: Group A & B & C & D** evening free or optional dinner at Mayer am Pfarrplatz
 - For those who have pre-purchased the optional dinner at Mayer am Pfarrplatz:
 7:00pm: Bus departure from the hotel for Mayer am Pfarrplatz
 7:30pm: Arrival Mayer am Pfarrplatz
 7:30pm-10:30pm: buffet dinner with wine, stroll through the gardens.
 11pm: Bus transfer back to the hotel

 - For those who didn't pre-purchase the optional dinner, they will have a free evening.

DAY 3-Sunday, June 18

- Breakfast in hotels
- Group A & B & C: morning city tour: House of Mozart and House of Beethoven (Vienna City Tour #2/3)
 - 9:15am: Meet MIDAM staff in hotel lobby
 - 9:30am - 1pm: City tour with licensed guides
- 7:40am, Group D transfer to Parkhotel Schönbrunn for rehearsal
- 8-8:45am: **Group D: BAYMS Chamber Orchestra** arrives "Franz Josef" in Parkhotel Schönbrunn, prepares the rehearsal and set-up
- 9-11:30am, **Group D: BAYMS Chamber Orchestra Rehearsal (#2/2, Peter Tiboris attends):**
 - Location:* conference room "Franz Josef" in Parkhotel Schönbrunn
 - Conductor: Po-Wei Lai
- 11:30am-12:30pm: set up for soloist rehearsal and choral rehearsal
Location: Pfarrkirche Maria Hietzing (Am Platz 1, 1130 Vienna, next to Parkhotel Schönbrunn)
- 1-2pm: **Soloist rehearsal** with piano on Mozart's REQUIEM (quartet)
 - Location:* Pfarrkirche Maria Hietzing
 - Conductor: Peter Tiboris
 - Soprano: Eilana Lappalainen; Mezzo: Melody Wilson; Tenor: Walker J. Jackson;
 - Bass/Baritone: Falko Hönisch
 - Pianist: Chanda Vanderhart
- 2pm: Group A & B & C meet MIDAM staff in hotel lobby and walk to Pfarrkirche Maria Hietzing for rehearsal. Choral singers ONLY as the space is very limited. Non-performers are free at leisure.
- 2:15-5:15pm: Group A & B & C Choral Rehearsal with soloists and piano (#1/1): Mozart's REQUIEM
 - Location:* Pfarrkirche Maria Hietzing
 - Conductor: Peter Tiboris
 - Soprano: Eilana Lappalainen; Mezzo: Melody Wilson; Tenor: Walker J. Jackson;
 - Bass/Baritone: Falko Hönisch
 - Pianist: Chanda Vanderhart
- Group D BAYMS Chamber Orchestra: afternoon city tour: House of Mozart and House of Beethoven (Vienna City Tour #2/3)
 - 11:30am-1pm: lunch on own in Parkhotel Schönbrunn after the rehearsal
 - 1pm: Meet MIDAM staff in Parkhotel Schönbrunn lobby
 - 1:15pm- 4:45pm: City tour with licensed guides
- 5:15-6:30pm: Group A & B & C & D dinner on own
- 6:30pm: Bus pick up Group A & B & C & D and transfer to Musikverein
- 7:30pm: Group A & B & C & D: attend Maurizio Pollini Piano Recital in Musikverein

DAY 4-Monday, June 19

- Breakfast in hotels
- 9am-12pm, **Group C: Choral Rehearsal with piano (#2/2): Mozart's MISSA BREVIS, Haydn's TE DEUM**
Location: conference room "Franz Josef" in Parkhotel Schönbrunn
Conductors: Martin Sedek / Matthew Harden
Pianists: Matthew Harden / Noelle Harden

- **Group B: morning city tour: "House of Music" and St. Stephan's Cathedral (Vienna City Tour #3/3)**
 9am: Meet MIDAM staff in hotel lobby
 9:15am- 12:00pm: City tour with licensed guides

(8 Guest Singers from New Mexico State University Festival Choir who will have rehearsal with Group C will have this tour on June 20 in the morning)

- 2-3pm, **Group B: Choral Rehearsal with piano (#1/1): Mulholland's MISSA ROMANTICA**
Location: conference room "Franz Josef" in Parkhotel Schönbrunn
Conductor: John Flanery
Pianist: Leah Houpt (provided by John Flanery)
- **Group A & C: afternoon city tour: "House of Music" and St. Stephan's Cathedral (Vienna City Tour #3/3)**
 1:30pm: Meet MIDAM staff in hotel lobby
 1:45pm- 5pm: City tour with licensed guides

- 4:30-6:30pm: **Soloist Rehearsal with piano (Peter Tiboris attends)**

Locations: conference room "Franz Josef" in Parkhotel Schönbrunn

Poulenc's GLORIA: conductor: Tom Bookhout/soprano: Eilana Lappalainen/ accompanist: Chanda Vanderhart

Mulholland's MISSA ROMANTICA: conductor: John Flanery/soprano: Eilana Lappalainen /accompanist: Leah Houpt

Mozart's MISSA BREVIS: conductor: Martin Sedek/ Soprano: Eileen Cooper- Sedek; Mezzo: Melody Wilson; Tenor: Walker J. Jackson;

Bass/Baritone: Falko Hönisch /accompanist: Chanda Vanderhart

DAY 4-Monday, June 19 -CONTINUED

- 1:30pm: bus transfer **Group D** to Oberlaa
- 2-3pm: Chamber Orchestra arrives and set up
- 3pm-4pm: **Group D BAYMS Chamber Orchestra Dress Rehearsal:**
 Location: Oberlaa
 Conductor: Po-Wei Lai
- 4:00pm-4:30pm: **break and prepare for the concert**
- 4:30pm-5:30pm: **Concert#1: Group D BAYMS Chamber Orchestra**
 Conductor: Po-Wei Lai
 Repertoire: CARMEN OVERTURE (REDUCTION)-Bizet
 APPALACHIAN SPRING- Copland
 SERENADE FOR STRINGS-Nielsen
- 3:30pm: **Group B** transfer from hotel to Oberlaa to attend the concert
- 5:45pm: **Group B** transfer from Oberlaa back to hotel; remainder of evening free
- 5:30-7pm: **Group D BAYMS Chamber Orchestra** dinner at local pizzeria, provided by MIDAM
- 6:30pm: **Group A & C** transfer from hotel to Oberlaa to attend the concert
- 7pm: **Group D BAYMS Chamber Orchestra** return to Oberlaa prepare for the second concert
- 7:30pm-8:30pm: **Concert#2: Group D BAYMS Chamber Orchestra**
 Conductor: Po-Wei Lai
 Repertoire: CARMEN OVERTURE (REDUCTION)-Bizet
 APPALACHIAN SPRING- Copland
 SERENADE FOR STRINGS-Nielsen
- 8:45pm: **Group A & C & D** transfer from Oberlaa back to hotel; remainder of evening free
- 6:30pm: Mr. and Mrs. Flanery, Mr. and Mrs. Bookhout, Mr. James Knox, Mr. and Mrs. Sedek, Mr. and Mrs. Harden leave hotel by private car for St. Stephan's Dome and have private guided tour of Stephan's Dome from 7pm to 7:45pm, followed by a special dinner at Tratoria Antonini with Peter Tiboris and Eilana Lappalainen at 8pm.

DAY 5-Tuesday, June 20

- Breakfast in hotels
- **Group A & B & C** early morning free
- 9- 11:45am: 8 Guest Singers from New Mexico State University Festival Choir have private tour to “House of Music” and St. Stephan’s Cathedral
- **Group D:** morning city tour: “House of Music” and St. Stephan’s Cathedral (Vienna City Tour #3/3)
 - 9am: Meet MIDAM staff in hotel lobby
 - 9:15am- 12:00pm: City tour with licensed guides
- **Rehearsal of all works with conductors, orchestra and soloists (no choirs) in Minoritenkirche**
 - 10:15-11am: Poulenc’s GLORIA, conducted by Tom Bookhout /soprano Eilana Lappalainen
 - 11-11:55am: Mulholland’s MISSA ROMANTICA, conducted by John Flanery/ soprano Eilana Lappalainen
 - 11:55am-12:15pm: break
 - 12:15-12:35pm: Haydn’s TE DEUM, conducted by Matthew Harden; no soloist
 - 12:35-1pm: Mozart’s MISSA BREVIS, conducted by Martin Sedek/ Soprano: Eileen Cooper- Şedek; Mezzo: Melody Wilson; Tenor: Walker J. Jackson; Bass/Baritone: Falko Hönisch
- 12:45pm: **Group A & B & C** meet MIDAM staff and escorts in hotel lobby (in concert dress)
- 1:00pm: private coach transfer from Hotels to Minoritenkirche for general rehearsal
- 1:30pm: arrive Minoritenkirche
- **2:00pm – 4:45pm: general dress rehearsal of all works with conductors, all choirs, orchestra and soloists.**
 - 2-2:25pm: Haydn’s TE DEUM, conducted by Matthew Harden; no soloist
 - 2:25-2:40pm: Mozart’s MISSA BREVIS, conducted by Martin Sedek/ Soprano: Eileen Cooper- Şedek; Mezzo: Melody Wilson; Tenor: Walker J. Jackson; Bass/Baritone: Falko Hönisch
 - 2:40-2:50pm: break and choir switch
 - 2:50-3:35pm: Poulenc’s GLORIA, conducted by Tom Bookhout /soprano Eilana Lappalainen
 - 3:35-3:50pm: break and choir switch
 - 3:50-4:45pm: Mulholland’s MISSA ROMANTICA, conducted by John Flanery/ soprano Eilana Lappalainen
- 4:45pm-7:30pm: dinner on own in the vicinity of the church
- 7:30pm: return to Minoritenkirche
- **8pm: concert in Minoritenkirche**

Concert Order:
 Mulholland’s MISSA ROMANTICA, conducted by John Flanery/ soprano Eilana Lappalainen
 Poulenc’s GLORIA, conducted by Tom Bookhout /soprano Eilana Lappalainen
 Mozart’s MISSA BREVIS (SATB) , conducted by Martin Sedek/ Soprano: Eileen Cooper- Şedek; Mezzo: Melody Wilson;
 Tenor: Walker J. Jackson; Bass/Baritone: Falko Hönisch
 Haydn’s TE DEUM, conducted by Matthew Harden; no soloist
- **Group D BAYMS:** morning and afternoon free
 - 6:50pm: meet MIDAM staff in hotel lobby and private coach transfer to Minoritenkirche
 - 7:20pm: arrive Minoritenkirche for attending the concert

Concert Attire:

For conductors: black dinner jacket, white shirt and black bow-tie OR white-tie and tails.

For male choir members: black suit jacket and black pants, white shirt and black tie, black shoes;

For female choir members: black top and bottom, short or long sleeves, comfortable black shoes (any type);

Everyone should have a black music folder to cradle their music. Do NOT wear jewelry and please, no cologne for the dress rehearsals or concerts.

DAY 6- Wednesday, June 21

- Breakfast in hotels
- **Group A & B & C:** 8:40am: meet MIDAM staff and escorts in hotel lobby
 - 8:40am: walk to Pfarrkirche Maria Hietzing for piano rehearsal
 - 8:45am: arrive Pfarrkirche Maria Hietzing for rehearsal at 9am
 - 9-11:30am: piano rehearsal of Mozart's *Requiem* with Tiboris**
 - Location:* Pfarrkirche Maria Hietzing
 - Pianist:* Chanda Vanderhart
 - 11:45am: transfer back to hotel and lunch on own
 - 2:55pm: meet MIDAM staff and escorts in hotel lobby (**in concert dress**)
 - 3pm: private coach transfer from Hotels to Votivkirche for general rehearsal
 - 3:30pm: arrive Votivkirche for general rehearsal at 3:45pm
- **2 – 5pm: general dress rehearsal of all repertoire with Tiboris, all choirs, orchestra and soloists in Votivkirche**
 - 2-3pm: Mozart's SYMPHONY NO. 40 IN G MINOR
 - 3-3:30pm: break & Choirs warm-up
 - 3:30-5pm: Mozart's REQUIEM
 - Soprano: Eilana Lappalainen; Mezzo: Melody Wilson; Tenor: Walker J. Jackson; Bass/Baritone: Falko Hönisch
- **Group D BAYMS:** morning and afternoon free
 - 6:40pm: meet MIDAM staff and escorts in hotel lobby
 - 6:45pm: private coach transfer from Hotels to Votivkirche
 - 7:15pm: arrive Votivkirche for attending the concert
- 5-7:15pm: dinner on own
- 7:30pm: return to Votivkirche
- **8pm: concert in Votivkirche**
 - Concert Order:**
 - Mozart's SYMPHONY NO. 40 IN G MINOR
 - Mozart's REQUIEM
 - Soprano: Eilana Lappalainen; Mezzo: Melody Wilson; Tenor: Walker J. Jackson; Bass/Baritone: Falko Hönisch

Concert Attire:

For male choir members: black suit jacket and black pants, white shirt and black tie, black shoes;
 For female choir members: black top and bottom, short or long sleeves, comfortable black shoes (any type);
 Everyone should have a black music folder to cradle their music. Do NOT wear jewelry and please, no cologne for the dress rehearsals or concerts.

Subject to change without notice

DAY 7- Thursday, June 22

- Breakfast in hotels in Vienna
- Check out
- 8am: departure for Salzburg by coach
- 1pm: arrive Salzburg and check in residency hotels:

Austria Trend Hotel Salzburg West:

The Phoenix Symphony Chorus (Tom Bookhout, Director)
 New Mexico State University Festival Choir (John Flanery, Director)
 Bay Area Youth Music Society Chamber Orchestra (BAYMS) (Alison Tsao, Tour Coordinator)
 Individual registration: Barbara Jennings

Austria Trend Hotel Europa Salzburg:

Choral Art Society (Martin Sedek, Director)
 Madrigali et al (Matthew Harden, Director)
 Cascade Chorale (James Knox, Director)

- **Group A & B & C & D:**afternoon city tour: Historic Salzburg city center tour and Mozart House
Salzburg (Salzburg City Tour #1/3)
 - 2pm: Meet MIDAM staff in hotel lobby
 - 2:30- 6:30pm: City tour with licensed guides
- Evening free at leisure.

DAY 8- Friday, June 23

- Breakfast in hotel
- **Group A & B & C & D: morning city tour: Historic Salzburg city center tour and Sound of Music sights (Salzburg City Tour #2/3)**
 - 8:45am: Meet MIDAM staff in hotel lobby
 - 9am- 12:30pm: City tour with licensed guides
- Lunch on own
- 1:30pm: **BAYMS Chamber Orchestra** departure for Müllner kirche
- 2pm: arrive Müllner kirche and prepare for the acoustic check
- 2-3pm: **BAYMS Chamber Orchestra Acoustic Check**
- 2:30pm: **Flanery, Bookhout, Ma groups** departure for Müllner kirche
- 3pm: arrive Müllner kirche and prepare for the acoustic check
- 3:30-5pm: **choirs Acoustic Check**
- 5-7 pm: dinner on own
- 7:30pm: Concert: solo a cappella + BAYMS Chamber Orchestra

Choirs:

The Phoenix Symphony Chorus (Tom Bookhout, Director)

Ascendit Deus by Phillips - 2:45 minutes

Locus Iste by Bruckner - 3:00 minutes

Caritas et Amor by Stroope - 4:30 minutes

The Promised Land by McDavitt - 4:45 minutes

Hark, I Hear The Harps Eternal by Parker/Shaw - 2:15 minutes

I Shall See by Trotta - 3:30 minutes

Even When He is Silent by Arnesen - 5:30 minutes

Sit Down Servant by Gibbs - 3:45 minutes

New Mexico State University Festival Choir (John Flanery, Director)

If Ye Love Me by Thomas Tallis - 2 minutes

Ave Maria by Tomas Luis de Victoria - 2:30 minutes

Wangol (Haitian Praise Song) arranged by Sten Kallman - 4:00 minutes

Let My Love Be Heard by Jake Runested - 4:30 minutes

Prayer by Rene Clausen - 4:00 minutes

My Soul's Been Anchored in the Lord by Moses Hogan - 3:00 minutes

Po-Wei Lai conducts the Bay Area Youth Music Society Chamber Orchestra of California, USA. (BAYMS)

Bizet's Carmen Overture (reduction)

Copland's Appalachian Spring (excerpts)

- Non performing choirs and guests will be transferred by coach at 6pm to attend the concert.

DAY 9- Saturday, June 24

- Breakfast in hotel
- Check out Austria Trend Hotel Salzburg West and store the luggage in hotel
- Group A & B & C & D: morning city tour: Sound of Music Tour (Salzburg City Tour #3/3)
 - 8:45am: Meet MIDAM staff in hotel lobby
 - 9am- 12:30pm: City tour with licensed guides
- Lunch on own and afternoon free
- 4:30pm: depart for farewell dinner by coach
- 5pm: Dinner at St. Peter Stiftskeller Salzburg
- 8:30pm: depart for Vienna by coach (luggage will be loaded on the bus by hotel staff)
- 11:30pm: arrive Vienna and check in PARKHOTEL SCHÖNBRUNN and MOTEL ONE WESTBAHNHOF

DAY 10- Sunday, June 25

- Breakfast in hotels
- Transfer to Vienna Airport by coach for the flight back home.