



the phoenix symphony chorus

MEMBER HANDBOOK

The Phoenix Symphony Chorus (TPSC) Member Handbook

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1.0 Mission Statement

The mission of The Phoenix Symphony (TPS) is “to evoke a passion for orchestral music within the entire community.” The mission of The Phoenix Symphony Chorus (TPSC) is to support and enhance TPS mission through choral music. TPSC is a group of highly skilled volunteers seeking a professional experience in partnership with TPS.

1.1 Goals and Core Values

The primary goals of TPSC and the TPSC Chorus Master are to support TPS Board of Directors, TPS professional staff, TPS musicians, and fellow volunteers by maintaining the fullest commitment to:

- The highest artistic standards in the performance of symphonic and choral repertoire.
- Outreach efforts which will attract, educate, and inspire the broadest possible audience from all ethnic, financial, and age groups.
- Strong and disciplined fiscal standards which will ensure the financial health and viability of the organization.

1.1.1 TPSC Chorus Master and Advisory Council Goals

- Ensure that orchestral leadership is committed to an excellent choral component.
- Maintain a successful Chorus Advisory Council that works closely with the symphony and its leadership.
- To be composed of the highest quality, dedicated singers and continue to grow in size to perform large choral works beyond traditional orchestra repertoire.
- To provide independent choral concerts for the cultural enrichment and enjoyment of audiences and members.

1.1.2 Core Values

Quality	Dedicated to selecting the most highly qualified singers.
Artistic Integrity	Dedicated to performing works of a variety of composers and styles.
Creativity and Innovation	Welcome varied and diverse programming and be open to new ways to promote and support the organizational goals.
Community Enrichment and Enjoyment	Share with the audience the performers’ passion and joy of music-making.

Ethics and Trust	Ensure policies and practices meet the highest ethical standards by honoring TPSC commitments to TPS and fulfilling the public’s expectations.
Personal Integrity	Treat people inside and outside TPSC and TPS with dignity and respect. We deliver more services than promised. Respect the time commitment required of Chorus and Orchestra members.

2.0 Membership

2.1 Auditions and Rehearings

Membership is by audition only. Auditions are held for new members at least yearly, and current members are reheard at the discretion of the Chorus Master.

To schedule an audition, contact The Phoenix Symphony Chorus by email at tpsc06@gmail.com.

TPSC is solely supported by TPS and follows its same policies and guidelines. This includes compliance with provisions of the Americans with Disabilities Act as well as their equal employment opportunity policy which states “The Phoenix Symphony has a firm commitment to extend equal opportunity for employment and promotion to all people without regard to age, race, creed, color, disability, marital status, sex, national origin, ancestry, sexual orientation, military service or any other characteristic prohibited by law except where a bona fide occupational qualification precludes employment.”

2.1.1 New Members

Experienced singers over the age of 18 who can read music are invited to audition. Specific audition procedures will be found on the TPSC page of the TPS website (<https://phoenixsymphony.org/musicians/phoenix-symphony-chorus>) and at <https://www.phoenixsymphonychorus.org/auditions.html>. Singers wishing to join should be prepared to complete the following:

- Provide contact details, musical experience and other pertinent information in an online **Prospective Member Information form**.
- Email a brief **note of introduction**, highlighting your singing and other musical experience and training.
- Provide a brief **audio or video sample** (as an email attachment or YouTube link) of him- or herself singing alone. The sample should show the singer performing an art song, aria, folk song, or hymn (not pop, jazz or Broadway songs) in any language, with or without accompaniment.

The Chorus Master will review these materials and will extend invitations for on-site auditions to qualified singers. During a 10-to-15-minute on-site audition, the singer will be asked to perform a prepared solo, to sight sing and to demonstrate his or her voice in simple vocalizing exercises. A professional pianist is provided during the audition to play the piano part of any vocal solo.

After a successful audition, new members are invited to join TPSC on a probationary basis for one semester, after which time a final decision will be made as to their membership.

2.1.2 Rehearings

The Chorus Master may rehear and re-voice any section at his or her discretion at any time. Members may also need to be reheard from time to time to maintain their place in the Chorus.

If a chorus member leaves TPSC for a season or more (or for the spring and fall of two adjoining seasons) and wishes to rejoin, he or she must be reheard by the Chorus Master. In such cases, returning singers should contact TPSC at tpsc06@gmail.com to schedule a rehearing.

Returning singers **do not** need to provide a pre-audition audio/video sample or complete the online Prospective Member Information form.

Returning singers **should** be prepared to perform a prepared solo, to sight sing, and to demonstrate his or her voice in simple vocalizing exercises.

2.2 Solo Auditions

Chorus members will occasionally have the opportunity to audition for solo parts or ensembles depending on TPS season scheduling. The method of selection is at the discretion of the Chorus Master.

3.0 Commitment and Attendance

3.1 Commitment

TPSC is a group of highly skilled volunteers seeking a professional experience in partnership with TPS and has a direct effect on the quality of The Phoenix Symphony. Therefore, TPSC membership is for a minimum of one full symphony season. At season conclusion, all members will be asked to re-commit for the following season.

3.2 Attendance

TPSC rehearsals, dress rehearsals, performances, and other events are mandatory and should hold priority on each member's calendar. Having previously sung a work does

NOT lessen the attendance requirement. If you miss 25% of the rehearsals for a given concert, you will need approval from the Chorus Master to perform.

TPSC realizes conflicts occasionally occur. In the event that a member must be absent from rehearsal, they must notify their Section Representatives **in writing**:

- Notify **both** Section Reps in case one is unavailable.
- Notifications may be via email, text message, or written note, and should explain why the chorus member is unable to attend.
- Notify Section Reps as early as possible (before rehearsal, not during), although notifying your Reps after the fact is acceptable in cases of unexpected absences or emergencies.
- Asking a friend to notify the Section Reps on your behalf is not sufficient.
- Reminding Section Reps of planned absences listed on the annual commitment form is appreciated.

Any patterns or issues with a specific singer will require the Section Rep and the Roster Secretary to discuss the situation with the Chorus Master.

Attendance is mandatory at ALL dress rehearsals, including the Monday dress rehearsal, and performances. Members are required to notify their Section Representatives in advance of all absences. If an absence occurs during concert week, the member must be that the Section Rep discuss it for clearance with the Chorus Master, even if it is the first occurrence. Clearance to perform in case of a missed dress rehearsal should not be assumed or expected.

Section Representatives are responsible for recording attendance and providing attendance and punctuality records to the Roster Secretary. The Roster Secretary will oversee a master roster that documents all absences (see Section 8.4).

A poor record reflects negatively on a member's commitment to TPSC. At the discretion of the Chorus Master, repeated tardiness and/or excessive absences are grounds for dismissal from TPSC.

If a member must change his or her original commitment to TPSC, he or she must communicate his or her intent in writing to the Section Rep who, with the Roster Secretary and the Chorus Master will determine whether re-audition is required for future TPSC seasons. Exceptions to this policy are extended illness, pregnancy, etc. and will be reviewed by the Chorus Master on a case-by-case basis.

3.3 Check-in

Each member is expected to “check in” with his or her respective Section Representative before each rehearsal, dress rehearsal and concert regardless of venue. Any member who does not sign in will be assumed to be absent.

Seating charts are typically provided at dress rehearsals and concerts, and each member must verify their correct seating location upon arrival. Because an absence can affect the seating chart, both Section Reps must be notified as early as possible in the event of an absence the day of a dress rehearsal or concert.

3.4 Schedule

A master schedule of rehearsals is published at the start of each season, including dress rehearsal, performances, and venues. Members will be notified as far in advance as possible of any schedule additions and/or changes as the season progresses. The schedule is maintained on TPSC’s website and through Chorus Connection (see Section 8).

Although changes are announced at rehearsal and by email, it is the chorus member’s responsibility to regularly review the master calendar and note any changes that occur.

3.5 Communication

Each TPSC member is responsible for ensuring that they are able to receive critical communications from the Chorus Master and Council. Each member is encouraged to provide a valid email address on each season’s commitment form and notify their Section Representatives and the Roster Secretary of any changes. Essential information is provided on a regular basis through email, particularly during concert weeks.

4.0 Rehearsals

4.1 Location

During the current season the rehearsals will take place at Central United Methodist Church, 1875 N. Central Avenue in Phoenix unless otherwise noted. Chorus members are guests here and must act accordingly.

4.2 Time

Rehearsals begin promptly on Monday evenings at 7:00 p.m. with a vocal warm-up and conclude at 9:30 p.m.. Attendance is expected for the warm-up as it is an integral part of vocal development and ensemble sound. Members are encouraged to arrive 15 minutes early to check in, help set up chairs, organize music, take care of any TPSC business, and socialize with fellow TPSC members.

4.3 Break

A 10-minute break near the mid-point of each rehearsal is typically given.

4.4 Guidelines

- Dress comfortably.
- Arrive early; leave plenty of time to be ready to sing at 7:00 p.m.
- Vocalizing prior to the warm-up section of the rehearsal is strongly encouraged.
- Tend to any TPSC business before the rehearsal begins or at the break.
- Bring a PENCIL and use it to note all instructions by the Chorus Master.
- Cell phones must be silenced and **put away** during rehearsal. Other electronic devices that could be disruptive, including beeping watches, pagers, or tablets, should also be silenced.
- Rehearsals should be a pleasurable (fun!) experience for everyone involved.
- Be considerate of the rehearsal conductor and fellow members by not talking during rehearsal. Use discretion when asking questions, and sharpen your listening skills.
- Refrain from wearing any perfume, scented hair spray, cologne, or strong after-shave to rehearsals due to sensitivities or allergies of fellow members.
- With prior approval from the Chorus Master, guests are welcome at rehearsals.

4.5 Review of Music Between Rehearsals

Members are expected to learn and familiarize themselves with music outside of normal rehearsals.

4.6 Special Rehearsals

Special rehearsals may be called by the Chorus Master if additional performance preparation is needed. These special rehearsals are considered essential to the success of the performance(s) and members are expected to make every effort to attend.

5.0 Dress Rehearsals and Performances

5.1 Dress Rehearsals

In addition to the regular weekly rehearsal, one to three dress rehearsals are typically scheduled during concert week; a piano dress rehearsal will take place on Monday (see Master Schedule). Dress rehearsals typically take place at the concert venue with TPS conductor and TPS musicians. Attendance at dress rehearsals is required (see Attendance section for further details). Strict adherence with Rehearsal Guidelines (see Rehearsal

Guidelines for further details) is essential to ensure the TPS conductor and Chorus Master can make necessary balance adjustments between TPS and TPSC. Time cannot be wasted as strict musician union rules dictate rehearsal length. Dress rehearsals are also closed. Guests are not permitted without permission.

For dress rehearsals, TPSC typically meets earlier than the normal weekly rehearsals backstage for warm-ups, review of critical sections of the score, and announcements (including finalization of cues for sitting and standing, and opening or closing of scores).

Concert attire is not worn for dress rehearsals unless indicated by the Chorus Master.

5.2 Performances

Performances are TPSC's primary opportunity to solidify our mission "to evoke a passion for [choral] orchestral music within the entire community." Enjoy the experience!

During the day of each performance, it is important to rest (physically and vocally) and prepare oneself for the concert.

Each member is expected to perform in every scheduled concert he or she has been assigned to perform unless:

- The absence was planned and documented on the Commitment Form and approved by the Council; or
- The absence is otherwise excused because the absence was unanticipated and was not reasonably avoidable.

5.3 Pre-Performance Guidelines

- Wear proper performance attire (see Concert Attire).
- Use the designated parking area and walk to and from the concert hall with others whenever possible for your safety.
- Arrive before the call time (keep in mind other sporting events, etc. which may be occurring simultaneously and plan accordingly).
- Follow Rehearsal Guidelines (especially regarding strong personal scents, etc.)
- Bring music and black music folder (see Music Policy and Music Folder sections).
- Bring minimal personal belongings; security is not guaranteed at each venue.
- Cell phones must be silenced (preferably turned off) and **put away** (preferably left offstage). Other electronic devices that could be disruptive, including beeping watches, pagers or tablets, should also be silenced.

5.4 During and Post-Performance Guidelines

- Special instructions that differ from these guidelines may be given for any performance. Any performance-specific guidelines must be followed.
- TPSC enters and exits the stage by row with music in the upstage hand (away from audience) and is seated as a group.
- Talking is not permitted once seated on the stage.
- Follow cues for standing, sitting, and opening or closing of music.
- Focus on the Maestro and **DO NOT LOCK YOUR KNEES!**
- Turn pages silently and turn immediately to the next choral entrance.
- Folder placement instructions may vary between concerts. Generally, folders may remain open and in the singer's lap in multi-work choral pieces (e.g., Messiah, Carmina Burana), but may be closed when not singing a particular piece (e.g., Holiday Pops). Singers should be aware of and match what the majority of the group is doing, if uncertain.
- Avoid extraneous motion (turning pages while not singing, swaying, touching face, yawning, crossed legs, etc. as it can be distracting to the audience).
- Refrain from applauding or foot tapping (even in recognition of a performance), except for recognition of donors.
- At the performance conclusion, follow the Concert Master in sitting and standing and in recognition of applause prior to leaving the stage. When orchestra does not stand, such as when the Chorus Master takes the stage, sit once the Chorus Master leaves the stage.

5.5 Concert Attire

TPSC has a concert dress code to create a uniform, professional appearance. The goal is to avoid any individual standing out or being distracting from the overall appearance.

Questions regarding appropriate concert dress are to be addressed with the member's Section Representative prior to the day of the performance. Any special dress requirements will be announced well in advance of the concert for which it is required.

5.5.1 All

- Hair that is shoulder length or longer should be worn pulled back from the face.
- Watches and simple stud earrings, no larger than a thumbnail, medical alert jewelry and wedding rings are acceptable. No other jewelry will be worn.
- From time to time the chorus will be instructed to wear items that are not part of standard attire.

5.5.2 Women

The women's dress will be uniform.

- Purchased from Formal Fashions in Tempe:
 - Square neck, black top with $\frac{3}{4}$ sheer bell sleeves (Classics and Pops concerts)
 - Ankle length black A-line skirt.
- Purchased on your own:
 - Black hosiery
 - Black, closed-toe shoe with modest heel (less than 2") or flats

5.5.3 Men

- Black tuxedo jacket and pants with white tuxedo shirt (no ruffled shirts please)
- Black bow tie and cummerbund
- Black dress shoes and black socks
- Jacket unbuttoned
- Sunday afternoon dress: tuxedo jacket and pants, white dress shirt (not tux shirt), solid-color black long tie

Suggestions for purchase of tuxedo (new or used) include Azteca Formal Wear, 1010 E. Washington St., Phoenix, 85034, (602) 258-2568; cheaptux.com; finetuxedos.com; tuxedosdirect.com; afterhours.com; buy4less.com

5.6 Music Folders

TPSC members are responsible for providing their own performance folder. Music folders can be any size and shape as long as they are BLACK, non-reflective, and hide the music from the audience.

Examples of the gold standard for music folders can be seen at www.musicfolder.com (but a three-ring binder is also sufficient). Music typically cannot be three-hole punched, but slotted plastic magazine holders for three-ring binders are acceptable and can be found at most office product stores. See Music Guidelines (Section 6.2) for specific details on handling of music.

If the singer uses a tablet, the tablet may be carried in a music folder or used with a black case. The tablet should be operated in a way that is not distracting and maintains a uniform appearance for the group. The tablet must be silenced during all rehearsals and concerts.

5.7 Concert and Rehearsal Decorum

At the Chorus Master's discretion, a member who attends rehearsals or concerts under the influence of drugs or alcohol may be subject to dismissal from the Chorus.

6.0 Music

6.1 Music Distribution and Collection

- Each TPSC member is assigned a number which corresponds to a score number (score number may or may not be consistent throughout the course of the season).
- Each TPSC member must have his or her own score whether borrowed from TPS or purchased.
- New music may be picked up prior to the weekly rehearsal (from 6:20 p.m. to 6:50 p.m.) or during the break.

6.2 Music Guidelines

- Each TPSC member is responsible for the music that he or she is assigned.
- All music must be brought to every rehearsal and concert.
- Music must be marked in pencil ONLY. No ink pens or highlighters may be used to mark music.
- Do not write or draw unnecessary items that do not directly pertain to the singing of the piece.
- Do not staple or fold corners of music score pages.
- Do not three-hole punch music unless specifically allowed by TPSC Librarians.

6.3 Fees

Music that is lost or damaged such that it is unusable in the future will be replaced by the member to whom it was assigned. No new music will be distributed to the singer until return of the previous concert's music. If a singer has not returned rental or loaned music by the end of the concert run, the singer will be billed for the replacement cost of the score(s) plus any shipping charges, whether it be rented music or music from the TPS library.

6.4 Purchased Music

Chorus members may purchase music for any performance. However, scores must be the same edition as that provided by TPS. TPSC Librarians will provide edition information and may coordinate the purchase of music.

7.0 Benefits

7.1 Ticket Policy

TPSC members are considered to be volunteers, but also musicians of TPS. As such, TPSC members are entitled to the following discounts:

- Half-price tickets to any Classics, Pops, or Family series concerts “presented” by TPS. Non-series TPS concerts featuring TPSC (such as the annual *Messiah* concerts) are typically included as well. You will be notified as soon as possible if a TPSC concert is not included. Each member may purchase a maximum of four half-price tickets per concert run for use by family, friends, or occasional guests. The discounts are valid on all price points except the lowest (typically price point D), and may be limited based on availability and show capacity. Tickets must be purchased by the chorus member (not a family member or friend).

Chorus members can claim this discount in two ways:

1. Call the TPS box office at (602) 495-1999 and identify oneself as a current member of TPSC (box office has the current TPSC roster).
 2. Log in to www.phoenixsymphony.org. As of August 2016, chorus members’ accounts should be flagged as being part of TPSC, which will automatically apply the 50% discount to the applicable performances. There will be no need for a promo code of any sort. An active online account is required. If you do not have an account or need assistance, please contact the box office. If you feel your needs have not been addressed by the box office, contact the Chorus President.
- First access to complimentary tickets. TPS marketing department occasionally releases tickets for free one to three days prior to a performance. Notification is either made at the weekly rehearsal or sent via email to all TPSC members with instructions for how to obtain tickets. Tickets are held at the Will Call window under member’s name. Complimentary tickets should not be expected. Special events may not be covered.

Tickets are only available to concerts being “presented” (produced, sponsored) by TPS.

TPS may change ticket discount policies at any time.

7.2 Symphony Gift Shop

In addition, a discount of 10% is offered at the Symphony gift shop for Symphony Chorus members.

8.0 TPSC Social Media and Internet Presence

8.1 General Social Media Guidelines

Members of The Phoenix Symphony Chorus (TPSC) should adhere to the Core Values of TPSC, as stated in the Member Handbook, when communicating over social media. Any online postings from our members may be construed as representing the viewpoints, opinions, and philosophy (Core Values) of TPSC to other members as well as to the community at large.

Social media is not an appropriate forum for harshly worded complaints or derogatory messaging about TPSC, The Phoenix Symphony, its staff, leaders, or members. Members who conduct egregious violations of this kind on any form of social media may be subject to disciplinary action.

In implementing this policy, the Council would like to restate that open and direct communication of complaints about TPSC staff, leadership, or individual members is welcome, but must be made directly to Section Representatives and/or members of the Council.

Additionally, TPSC Advisory Council has adopted “best practice” guidelines that we hope will be helpful for our members when posting on any social media, particularly the TPSC group Facebook site. Please see Appendix B for a list of those guidelines.

8.2 Social Media Accounts

TPSC maintains a social media presence through several accounts. TPSC’s social media accounts are primarily, but not exclusively, maintained by the Social Co-chairs

“The Phoenix Symphony Chorus” is TPSC’s public Facebook group. This page is used to interface with the public, promote upcoming concerts and events, and otherwise further the goals of TPSC. Personal posts intended for TPSC members should not be made to this group. Link: <https://www.facebook.com/ThePhoenixSymphonyChorus/>

“TPSC Backstage” is TPSC’s private Facebook group. This closed group accepts current and past TPSC members and friends, and is a relaxed forum for internal discussion. Although notes regarding TPSC rehearsals and musical or social events may occasionally be posted here, official communications from the Council members will be via email. Link: <https://www.facebook.com/groups/156874777713206/>

TPSC is on Instagram (@phoenixsymphonychorus). TPSC’s Instagram account provides social, musical, event, and choral community information. Link: <https://www.instagram.com/phoenixsymphonychorus/>

8.3 Website

TPSC's official website provides resources to the public and TPSC members. The public website provides users with information about upcoming concerts, the audition process, and TPSC as an organization. The website's member portal is an official resource for the season calendar, the Handbook, pdf music files, and other necessary information. Members will be provided the password to the member portal. TPSC's website is maintained by the Webmaster. Link: <https://www.phoenixsymphonychorus.org/>

8.4 Chorus Connection

In the 2018-2019 season, TPSC began using the choral management software Chorus Connection. Chorus Connection aids in tracking attendance, voicing, file management, and contact information. Chorus Connection also provides tools to develop seating charts.

Each new member will be asked to create a Chorus Connection profile upon joining the TPSC, and all members are asked to maintain updated contact information. Members may choose which contact details are visible to other members. Members of the Council will use Chorus Connection to administer their responsibilities. The Roster Secretary is primarily responsible for addressing issues related to individual user accounts.

Chorus Connection provides a secure group messaging and social function, which may be used for functions that involve contact information and would not be conducted on one of the more open social media platforms (arranging carpools, for example). When this function is used, content would only be visible to individuals currently on TPSC's roster.

Instructions for use of Chorus Connection, including guidelines for the social function, will be provided by the Roster Secretary.

Link: <https://app.chorusconnection.com/tpschorus>

9.0 TPSC History

When Maestro Hermann Michael assumed the leadership of The Phoenix Symphony (TPS), he decided to augment the musical offerings of the orchestra and to follow the trend found elsewhere in the U.S by creating a symphony chorus. Although a chorus of sorts had existed from time to time throughout the orchestra's history, there had been nothing of substance for quite a few years. The task of creating this chorus was given to Maestro Robert Moody after he arrived in 1998.

Maestro Moody's goal was to create a chorus of 120 members, consistently raising the standards and re-auditioning the group on a regular basis to keep that standard high. The first venture, in the Fall of 1999, was the formation of a chorus to perform Handel's *Messiah*. That first chorus, which presented 3 performances with TPS, had 36 members. In the Spring of 2000, Maestro Moody assembled a group to present Bach's *St. John*

Passion, which Maestro Michael directed after his return from a 10-month absence due to illness. By 2002, the chorus had expanded to more than 80 members.

In the Fall of 2000, Maestro Moody again turned his attention to a chorus for Handel's *Messiah*. Because of the success of its 1999 performances, the number of performances was increased from three to four. The only chorus involvement for the Spring 2000-01 season was a concert version of Mozart's *Abduction from the Seraglio* in February with a small group of about 20 members drawn from the *Messiah* chorus. Finally that Spring, Maestro Moody and Maestro Michael turned their attention to planning for the future.

In Spring 2001, the Symphony Board of Directors approved the formation of an auditioned symphony chorus and, accordingly, the Fall marked the official beginning of The Phoenix Symphony Chorus (TPSC) with the first team consisting of Maestro Moody as Chorus Master, Lawrence Loeber as Accompanist, and Ed Hurd as Chorus Manager. TPSC premiered in October of that year with Maestro Michael conducting an 80-voice group performing Mozart's *Requiem*.

In 2005, Maestro Moody resigned to become Music Director of the Winston-Salem Regional Orchestra, and Gregory R. Gentry, a faculty member of the School of Music at Arizona State University, was selected from those who auditioned to assume the position of TPSC Chorus Master. Also in that year Michael Christie was named Music Director of the Phoenix Symphony.

Following on the heels of its inaugural year, the chorus has performed several symphonic works each year ranging from works by major classical composers to the music from *The Lion King* and *Lord of the Rings* to the premier of *Enemy Slayer* by Mark Grey in 2008. Each December, the group joins the Phoenix Symphony for the Holiday Pops concerts, numerous performances of Handel's *Messiah* and occasionally concerts of baroque music as well. On several occasions the group has performed independent concerts without the orchestra. In June 2005, with Maestro Moody conducting, nearly half of the chorus traveled to Italy for a concert tour and presented concerts in Florence, Siena and Perugia and Assisi.

In the fall of 2012, Dr. Thomas Bookhout was appointed Chorus Master.

The chorus performed with TPS in concert with Andrea Bocelli in December 2013 and again in December 2015.

In April 2015, TPSC traveled to New York City to participate in a festival chorus performing Haydn's *Lord Nelson Mass* at Carnegie Hall under the direction of Dr. Bookhout. The concert also featured Dr. Bookhout and the Phoenix Symphony Chorus performing *Pilgrims' Hymn* by Stephen Paulus and *Psalm of Ascension*, a newly commissioned piece by composer Dan Forrest.

In June 2017, TPSC traveled to Austria. In Vienna, the group performed Poulenc's *Gloria* under the direction of Dr. Bookhout and participated in a festival chorus performing Mozart's *Requiem* under Peter Tiborus. The group also performed a selection of a cappella music in Salzburg, again under Dr. Bookhout. A smaller group continued on to Poland, where they performed music by Telemann along with the a cappella selections.

On March 23, 2018, TPSC presented a solo concert without the Symphony for only the second time in the group's history.

Please refer to Appendix C for the full TPSC performance history.

10.0 TPSC Advisory Council

TPSC Advisory Council is responsible for oversight of TPSC and serves as the "voice" of the general membership. The Council provides advice and support to the Chorus Master and TPS Chorus Manager and is the bridge between TPSC members and other entities. TPSC Advisory Council comprises the following officers: President, Vice President, Past President, Recording Secretary, Roster Secretary, Treasurer, Social Events Coordinator, Librarians, Webmaster, and Section Representatives. Email access is a requirement of ALL TPSC Advisory Council members for any communication defined in their job function.

TPSC Advisory Council generally meets on the second Sunday evening of every month during the symphony season and meets at a Council member's home. TPSC Advisory Council meetings are open to any interested TPSC member. Minutes from each TPSC Advisory Council meeting are to be completed within one week of the meeting. Following ratification by TPSC Advisory Council, the minutes will be posted on the TPSC website (<https://www.phoenixsymphonychorus.org>).

TPSC Advisory Council members are elected to each position. Length of time spent in each position varies by position. See TPSC Advisory Council Office Job Description section for specific duties of each position. See TPSC Advisory Council Election Process section for further details.

Section Representatives help their section perform at its highest ability. They smooth out discrepancies and disagreements about various aspects of performance and represent their section to the Chorus Master. They maintain marked scores and should be able to answer questions about notes, rhythms, dynamics, pronunciation, and phrasing. Section Representatives are responsible for recording attendance and communicating with section members regarding their attendance. Section Representatives assist the Vice President to prepare appropriate seating charts for each concert run.

Job descriptions for the positions on the Advisory Council are listed in Appendix A of this Handbook.

10.1 TPSC Advisory Council Election Process

10.1.1 Term Length

- The offices of Vice President, President and Past President are one-year terms. A three-year commitment is implied for the elected Vice President who transitions to President and Immediate Past President in years two and three respectively.
- All other offices carry two-year terms.
- The Librarian and Webmaster positions are elected by TPSC members and confirmed by TPS Librarian (in the case of Librarians) or Chorus Master (in the case of the Webmaster). These positions are held for a minimum of two years, but may be occupied for as long as the Symphony staff deems appropriate. Beyond two years, the Past President must confirm with each of these officers that they are willing to continue in their roles for the following year.

10.1.2 Advisory Council Member Nomination and Selection Process

1. Candidates for any position may be nominated by chorus members or they may offer their request directly to the Past President. A “statement of interest” may be requested from the nominee and shared with the Chorus members. It should include your personal interest in the position, years of TPSC membership, prior leadership experience of any kind, and any potential conflicts with Advisory Council meetings (generally the 2nd Sunday of the month) and with the upcoming concert season.
2. Candidate names will be reviewed by the Council prior to the election. The Council may determine that a person is not eligible to run for office based on his or her attendance record or other violations of the Member Handbook. In the event of an impending vacancy for which no volunteers express interest, nominations will be solicited.
3. The Past President verifies that the candidate is qualified, understands the scope and responsibilities of the position, adds the individual’s name to the master ballot, and administers the voting process. The Past President may enlist the assistance of other members at her or his discretion.
4. Selection is accomplished by voting as follows:
 - a. Section Representatives – votes are cast by members of the specific section.
 - b. Librarians and Webmaster – Elected by TPSC membership and confirmed by TPS Librarian and/or appropriate Phoenix Symphony staff.
 - c. All other positions – votes are cast by the entire membership.
5. Voting for any position where there are two or more candidates will be by secret written ballot. The person with the most votes will be elected to that position. For

uncontested positions, election may be done by a show of hands at the TPSC rehearsal or meeting when elections are held.

6. The election process must be completed by early May to enable summer planning and August start-up. Each individual elected will assume his or her elected office at the conclusion of the TPSC season when elections are held.
7. In the event a Council member is unable to fulfill his or her duties during the course of a season, the President, with approval of the Council, may appoint a replacement, either for the duration of the incumbent's incapacity or the remainder of the season, whichever is appropriate. In the event the President is unable to perform his or her duties, the Vice President becomes the acting President.

11.0 Suspension or Removal of Members

1. If a member has on more than one occasion failed to comply with TPSC requirements or his or her continued membership in TPSC is reasonably believed to be detrimental to TPSC, that member may be referred to the Council by the President, Vice-President, or a section leader for consideration of suspension or removal of the member. The referral will include (1) what action is recommended, and (2) the reasons for the recommendation.
 - (a) Suspension will be for a defined period. While the person is suspended from TPSC participation, he or she cannot use any TPSC benefits (e.g., ticket discounts). The Chorus Master will determine whether the person will be required to re-audition at the end of the suspension period if the person desires to continue with TPSC.
 - (b) Removal from TPSC is for an indefinite period. If a person who is removed desires to rejoin TPSC in the future, he or she will be required to re-audition. The Chorus Master may determine that the person should not be allowed to re-audition.
2. A Council subcommittee will consider the facts in executive session and determine by a majority vote of those members present whether to recommend to the Chorus Master that the person should be suspended or removed from TPSC. This subcommittee will normally comprise the President, Vice-President, and Section Representatives. Any suspension or removal must be approved by the Chorus Master before notification of the affected member.
3. The person will be advised in writing by the President via email or postal mail of a decision to suspend or remove the person from TPSC. A verbal notification may also be done if deemed advisable.

4. Notwithstanding the above provisions, the Chorus Master may suspend or remove a TPSC member if he or she believes that suspension or removal is in the best interest of TPSC.

12.0 Handbook

The Handbook serves as a guide for all TPSC policies and procedures. In the event Handbook updates are necessary, they will be made once per season. The following timeline will be used as a guide; however, the timing of the updates and distribution may differ.

- March meeting: Proposed revisions are presented and discussed by the Council
- April meeting: Updates to the Handbook made as a result of the March meeting are presented to the Council
- May meeting: All revisions in place and final approval will be made
- July or August: Updated Handbook ready for distribution to TPSC members

Appendix A: TPSC Advisory Council Officer Job Description Summary

Position	Duties	Time Required (approx.)
All Positions	<ul style="list-style-type: none"> * Weekly rehearsal attendance * Attendance at all performances * Monthly Advisory Council Meeting attendance 	2.5 hrs/wk varies 2.0 hrs/mo
Past President	<ul style="list-style-type: none"> * Historical Link; Administers TPSC Advisory Council election process 	2.0 hrs/mo
President	<ul style="list-style-type: none"> * Liaison to Chorus Master regarding TPSC functions and administration * Communicates with entire chorus via email, as needed * Coordinates annual returning member hearings * Chairs Council meetings, oversees any subcommittees, schedules and sets agendas for TPSC Advisory Council meetings * Represents TPSC at the Volunteer Presidents' Council * Prepares weekly announcements, advisor to Handbook revisions * Liaison to the Phoenix Symphony 	12 hrs/wk
Vice President	<ul style="list-style-type: none"> * President's assistant * Manages new member auditions * Manages seating chart for concerts with help from Chorus Master and Section Representatives 	5-7 hrs/wk
Secretary positions (2)	<p>1: Recording Secretary:</p> <ul style="list-style-type: none"> * Takes and issues Advisory Council meeting minutes * Updates Handbook <p>2: Roster Secretary:</p> <ul style="list-style-type: none"> * Keeps TPSC email distribution lists up to date based on roster changes. * Keeps updated roster * Creates and oversees commitment and attendance records—reports to Chorus Master as needed in concert with Section Reps * Maintains contact information for all members 	8 hrs/wk
Treasurer	<ul style="list-style-type: none"> * Maintains checkbook * Manages expenses when required * Provides refunds as necessary * Collects music deposits for group purchases * Collects fees for unreturned music from Librarian for TPS 	1 hr/wk

	<ul style="list-style-type: none"> * Collects payments for group events (e.g., tours, social events) * Reports financial status to TPS financial staff * Potential fundraising 	
Librarian(s)	<ul style="list-style-type: none"> * Distributes and collects music * Maintains music distribution and collection records * Maintains choral score inventory, works with TPS Librarian * Collects fees for music not returned, and coordinates with Treasurer to reimburse TPS. 	2-5 hrs/wk
Webmaster	<ul style="list-style-type: none"> * Maintains TPSC website, phoenixsymphonychorus.org, to include updating lists of members and officers, adding music resources and Council minutes, and other information 	2-5 hrs/wk
Social Chair	<ul style="list-style-type: none"> * Plans monthly get-togethers * Arranges social functions, dinners, celebrations, retreats, etc. as necessary 	Varies
Section Representatives	<ul style="list-style-type: none"> * Liaison between TPSC Advisory Council and section members * Information dissemination from Council (schedule changes, etc.) * Maintains weekly attendance—report to Roster Secretary * Work directly with TPSC Librarian(s) for distribution and collection of music within respective section * Assist Vice President to prepare appropriate seating charts for each concert run 	2 hrs/wk

NOTE: This list of responsibilities is not meant to be all-inclusive. Additional duties may be assigned or requested from time to time by the President, Vice President or Chorus Master.

Appendix B: Social Media Best Practices

- **Think Twice Before Posting:** Taking a break – an interval of time before pressing “send” – is always a good strategy that allows you an opportunity to reflect on whether or not your message is appropriate. Privacy does not exist in the world of social media. Consider what could happen if a post becomes widely shared and how that may reflect both on the person posting the comment and TPSC. Search engines can turn up posts years after they are created, and comments can be forwarded or copied. If you wouldn't say it openly at a rehearsal, or to a member of the media, consider whether you should post it online. If you are unsure about posting something or responding to a comment, it is probably not a good idea to do so.
- **Be Respectful:** The members, staff and leadership of TPSC hold each other in the highest regard. Postings and responses to postings should be considered carefully in light of how they would reflect on the poster and/or TPSC and its institutional voice. While open discussion and sharing of ideas is good, carrying on a private argument on social media is disruptive and divisive to the group as a whole, and can be easily misinterpreted as a display of disrespect and acrimony.
- **Be Accurate:** If you are not sure of the facts, please call a member of TPSC Advisory Council (list and contact information available on our TPSC website, <https://www.phoenixsymphonychorus.org>) before posting. Your Council representatives will be happy to discuss any relevant matters with you and make sure your understanding is clear.

Appendix C: TPSC Performance History

(Current through summer 2018)

Date(s)	Venue	Composer(s)	Title	Conductor	Orchestra / Accompanist
May 13, 2018	Yavapai College, Prescott	Brahms	Requiem	T. Muñoz	TPS
May 11, 12, 2018	Symphony Hall	Brahms	Requiem	T. Muñoz	TPS
March 23, 2018	Pinnacle Presbyterian	Durufle, Telemann, Bruckner, Stroope, Parker, Arnesen, Bernstein	Requiem, Deus Judicium Tuum (mvt. 1, 3), Locus Iste, Caritas et Amor, Hark I Hear the Harps Eternal, Even When He Is Silent, Make Our Garden Grow, Best of All Possible Worlds	T. Bookhout	B. Burns, organist; L. Loeber, pianist
Jan. 5, 6, 7, 2018	Symphony Hall	Williams	Harry Potter and the Chamber of Secrets	J. Beal	TPS
Dec. 10, 2017	Pinnacle Presbyterian	Handel	Messiah	T. Muñoz	TPS
Dec. 9, 2017	Camelback Bible Church	Handel	Messiah	T. Muñoz	TPS
Dec. 8, 2017	Mesa Arts Center	Handel	Messiah	T. Muñoz	TPS
Dec. 7, 2017	American Lutheran Church	Handel	Messiah	T. Muñoz	TPS
Dec. 6, 2017	Scottsdale Center for the Performing Arts	Handel	Messiah	T. Muñoz	TPS
Dec. 1, 2, 3, 2017	Symphony Hall	Various	Holiday Pops	S. Terrell	TPS
Oct. 20, 21, 2017	Mesa Arts Center	Beethoven	Symphony No. 9	M. Kasper	TPS
Oct. 6, 7, 8, 2017	Symphony Hall	Williams	Harry Potter and the Sorcerer's Stone	J. Jesensky	TPS
June 27, 2017	Pszczyzna Castle, Pszczyzna, Poland	Telemann, et al.	See Fara Church concert below	T. Bookhout	recorded accompaniment
June 25, 2017	Promnitz Palace, Żary, Poland	Telemann	Das Befreite Israel (mvt. 1, 12), Laudate Jehovam, Der Tod Jesu (mvt. 15), Deus Judicium Tuum (mvt. 1, 3)	T. Bookhout	recorded accompaniment
June 25, 2017	Fara Church, Żary, Poland	Telemann, Phillips, Bruckner, Stroope, Parker, Arnesen, Gibbs	Das Befreite Israel (mvt. 1, 12), Es Segne Uns Gott, Laudate Jehovam, Der Tod Jesu (mvt. 3, 6, 15, 26), Deus Judicium Tuum (mvt. 1, 3) and Salzburg music below	T. Bookhout	recorded accompaniment

Date(s)	Venue	Composer(s)	Title	Conductor	Orchestra / Accompanist
June 23, 2017	Pfarre Mülln, Salzburg, Austria	Phillips, Bruckner, Stroope, Parker, Arnesen, Gibbs	Ascendit Deus, Locus Iste, Caritas et Amor, Hark I Hear the Harps Eternal, Even When He Is Silent, Sit Down Servant	T. Bookhout	N/A
June 21, 2017	Votivkirche, Vienna, Austria	Mozart	Requiem	P. Tiborus	Symphonisches Orchestra Wien (MidAmerica)
June 20, 2017	Miniritenkirche, Vienna, Austria	Poulenc	Gloria	T. Bookhout	Symphonisches Orchestra Wien (MidAmerica)
May 31, 2017	Symphony Hall	Faure	Requiem (for Herberger memorial)	M. Christie	TPS
April 1, 2, 2017	Symphony Hall	Beethoven	Symphony No. 9	T. Muñoz	TPS
March 24, 25, 2017	Symphony Hall	Pärt, Mozart	In Principio, Requiem	T. Muñoz	TPS
Jan. 22, 2017	Yavapai College, Prescott	Bernstein	Chichester Psalms	T. Muñoz	TPS
Jan. 20, 21, 2017	Symphony Hall	Bernstein	Chichester Psalms	T. Muñoz	TPS
Dec. 11, 2016	Pinnacle Presbyterian	Handel	Messiah	T. Muñoz	TPS
Dec. 10, 2016	Camelback Seventh-Day Adventist	Handel	Messiah	T. Muñoz	TPS
Dec. 9, 2016	Mesa Arts Center	Handel	Messiah	T. Muñoz	TPS
Dec. 8, 2016	Camelback Bible Church	Handel	Messiah	T. Muñoz	TPS
Dec. 7, 2016	Scottsdale Center for the Performing Arts	Handel	Messiah	T. Muñoz	TPS
Dec. 2, 3, 4, 2016	Symphony Hall	Various	Holiday Pops	J. Varineau	TPS
Sept. 25, 2016	Yavapai College, Prescott	Stravinsky	Symphony of Psalms	M. Bamert	TPS
Sept. 23, 24, 2016	Symphony Hall	Stravinsky	Symphony of Psalms	M. Bamert	TPS
March 18, 19, 2016	Symphony Hall	Haydn	Lord Nelson Mass	T. Muñoz	TPS
Jan. 24, 2016	Yavapai College, Prescott	Poulenc	Gloria	T. Muñoz	TPS
Jan. 22, 23, 2016	Symphony Hall	Poulenc	Gloria	T. Muñoz	TPS
Jan. 21, 2016	Scottsdale Center for the Performing Arts	Poulenc	Gloria	T. Muñoz	TPS
Dec. 13, 2015	Pinnacle Presbyterian	Handel	Messiah	T. Muñoz	TPS

Date(s)	Venue	Composer(s)	Title	Conductor	Orchestra / Accompanist
Dec. 12, 2015	Camelback Seventh-Day Adventist	Handel	Messiah	T. Muñoz	TPS
Dec. 11, 2015	Mesa Arts Center	Handel	Messiah	T. Muñoz	TPS
Dec. 10, 2015	Camelback Bible Church	Handel	Messiah	T. Muñoz	TPS
Dec. 9, 2015	Scottsdale Center for the Performing Arts	Handel	Messiah	T. Muñoz	TPS
Dec. 3, 4, 5, 6, 2015	Symphony Hall	Various	Holiday Pops	J. Barios	TPS
Dec. 2, 2015	Talking Stick Resort Arena	Various	Andrea Bocelli	E. Kohn	TPS
Nov. 6, 2015	Orpheum Theater	Williams	Music of Star Wars	M. Kasper	TPS
Sept. 20, 2015	Yavapai College, Prescott	Beethoven	Symphony No. 9	T. Muñoz	TPS
Sept. 18, 19, 2015	Symphony Hall	Beethoven	Symphony No. 9	T. Muñoz	TPS
June 6, 2015	Symphony Hall	Various	A Video Game Symphony of Heroes	M. Burns	TPS
May 10, 2015	Yavapai College, Prescott	Kodaly, Vaughan Williams	Psalmus Hungaricus, Magnificat	T. Muñoz	TPS
May 8, 9, 2015	Symphony Hall	Kodaly, Vaughan Williams	Psalmus Hungaricus, Magnificat	T. Muñoz	TPS
May 7, 2015	Scottsdale Center for the Performing Arts	Kodaly, Vaughan Williams	Psalmus Hungaricus, Magnificat	T. Muñoz	TPS
April 27, 2015	Carnegie Hall, NYC	Haydn, Paulus, Forrest	Lord Nelson Mass, Pilgrim's Hymn, Psalm of Ascension	T. Bookhout	Carnegie Festival Orchestra
April 20, 2015	Pinnacle Presbyterian	Haydn, Paulus, Forrest	Lord Nelson Mass, Pilgrim's Hymn, Psalm of Ascension (open rehearsal)	T. Bookhout	L. Loeber
Dec. 14, 2014	Pinnacle Presbyterian	Handel	Messiah	T. Muñoz	TPS
Dec. 13, 2014	Camelback Bible Church	Handel	Messiah	T. Muñoz	TPS
Dec. 12, 2014	Mesa Arts Center	Handel	Messiah	T. Muñoz	TPS
Dec. 11, 2014	Mesa Arts Center	Handel	Messiah	T. Muñoz	TPS
Dec. 10, 2014	Scottsdale Center for the Performing Arts	Handel	Messiah	T. Muñoz	TPS

Date(s)	Venue	Composer(s)	Title	Conductor	Orchestra / Accompanist
Dec. 5, 6, 7, 2014	Symphony Hall	Various	Holiday Pops	S. Chafetz	TPS
Sept. 19, 20, 21, 2014	Symphony Hall	Orff	Carmina Burana	T. Muñoz	TPS
April 25, 26, 2014	Symphony Hall	Verdi	Verdi Requiem	M. Christie	TPS
March 7, 8, 9, 2014	Symphony Hall	Hamlisch	A Tribute to Marvin Hamlisch	L. Blank	TPS
Dec. 15, 2013	Pinnacle Presbyterian	Handel	Messiah	M. Christie	TPS
Dec. 14, 2013	St. Thomas Aquinas	Handel	Messiah	M. Christie	TPS
Dec. 13, 2013	Camelback Bible Church	Handel	Messiah	M. Christie	TPS
Dec. 12, 2013	Scottsdale Center for the Performing Arts	Handel	Messiah	M. Christie	TPS
Dec. 11, 2013	Mesa Arts Center	Handel	Messiah	M. Christie	TPS
Dec. 8, 2013	US Airways Center	Various	Andrea Bocelli	E. Kohn	TPS
Nov. 29, 30, Dec. 1, 2013	Symphony Hall	Various	Holiday Pops	S. Chafetz	TPS
Sept. 22, 2013	Yavapai College, Prescott	Beethoven, Vaughan Williams	Symphony No. 9, Serenade to Music	A. Grams	TPS
Sept. 20, 21, 2013	Symphony Hall	Beethoven, Vaughan Williams	Symphony No. 9, Serenade to Music	A. Grams	TPS
June 2, 2013	Symphony Hall	Gilbert, Steffe, Williams, Ward, Berlin	Battle Hymn of the Republic, et al: Patriotic Pops	S. Chafetz	TPS
June 1, 2013	Symphony Hall	Gilbert, Steffe, Williams, Ward, Berlin	Battle Hymn of the Republic, et al: Patriotic Pops	S. Chafetz	TPS
May 31, 2013	Symphony Hall	Gilbert, Steffe, Williams, Ward, Berlin	Battle Hymn of the Republic, et al: Patriotic Pops	S. Chafetz	TPS
April 27, 2013	Symphony Hall	Liszt and Esteves	Dante Symphony, Cantata Criolla	M. Christie	TPS
April 25, 2013	Symphony Hall	Liszt and Esteves	Dante Symphony, Cantata Criolla	M. Christie	TPS
Feb. 8, 2013		Beethoven	Choral Finale to Symphony No. 9		TPS

Date(s)	Venue	Composer(s)	Title	Conductor	Orchestra / Accompanist
Jan. 12, 2013	Symphony Hall	Holst	The Planets	M. Christie	TPS
Jan. 10, 2013	Symphony Hall	Holst	The Planets	M. Christie	TPS
Dec. 16, 2012	Pinnacle Presbyterian	Handel	Messiah	M. Christie	TPS
Dec. 15, 2012	Camelback Adventist	Handel	Messiah	M. Christie	TPS
Dec. 14, 2012	Mesa Arts Center	Handel	Messiah	M. Christie	TPS
Dec. 13, 2012	Scottsdale Center for the Arts	Handel	Messiah	M. Christie	TPS
Dec. 12, 2012	Xavier Prep	Handel	Messiah	M. Christie	TPS
Dec. 2, 2012	Symphony Hall	Fry, Bavel, Breiner, Herbert, Stephenson, Styne et al, Miller et al, Ridenour	Holiday Pops	J. Young	TPS
Dec. 1, 2012	Symphony Hall	Fry, Bavel, Breiner, Herbert, Stephenson, Styne et al, Miller et al, Ridenour	Holiday Pops	J. Young	TPS
Nov. 30, 2012	Symphony Hall	Fry, Bavel, Breiner, Herbert, Stephenson, Styne et al, Miller et al, Ridenour	Holiday Pops	J. Young	TPS
Nov. 25, 2012	Symphony Hall	Orff	Carmina Burana	M. Christie	TPS
Nov. 24, 2012	Symphony Hall	Orff	Carmina Burana	M. Christie	TPS
Nov. 23, 2012	Symphony Hall	Orff	Carmina Burana	M. Christie	TPS
May 5, 2012	Symphony Hall	Rachmaninoff	Three Russian Songs	M. Christie	TPS
April 22, 2012	Symphony Hall	Brahms	Schicksalslied	A. Neale	TPS
April 21, 2012	Symphony Hall	Brahms	Schicksalslied	A. Neale	TPS
April 19, 2012	Symphony Hall	Brahms	Schicksalslied	A. Neale	TPS
March 3, 2012	Symphony Hall	Puccini	Messa di Gloria	M. Christie	TPS

Date(s)	Venue	Composer(s)	Title	Conductor	Orchestra / Accompanist
March 1, 2012	Symphony Hall	Puccini	Messa di Gloria	M. Christie	TPS
Feb. 26, 2012	Symphony Hall	Shaiman, John, MacDermot	Pops 4	J. Young	TPS
Feb. 25, 2012	Symphony Hall	Shaiman, John, MacDermot	Pops 4	J. Young	TPS
Feb. 24, 2012	Symphony Hall	Shaiman, John, MacDermot	Pops 4	J. Young	TPS
Dec. 18, 2011	Pinnacle Presbyterian Church	Handel	Messiah	M. Christie	TPS
Dec. 17, 2011	Camelback Seventh-Day Adventist Church	Handel	Messiah	M. Christie	TPS
Dec. 16, 2011	Mesa Arts Center	Handel	Messiah	M. Christie	TPS
Dec. 15, 2011	American Lutheran Church, Sun City	Handel	Messiah	M. Christie	TPS
Dec. 14, 2011	Central United Methodist Church	Handel	Messiah	M. Christie	TPS
Dec. 2, 3, 4, 2011	Symphony Hall	Traditional, Von, Williams, Rutter, Javits, Silvestri, Adams	Misc. Holiday Songs; Holiday Pops 2	J. Young	TPS
Sept. 16, 2011	Scottsdale Center for the Arts	Beethoven	Symphony No. 9	M. Christie	TPS
Sept. 15, 17, 2011	Symphony Hall	Beethoven	Symphony No. 9	M. Christie	TPS
May 22, 2011	Yavapai Community College, Prescott	Mendelssohn	A Midsummer Night's Dream	M. Christie	TPS
May 19, 20, 2011	Symphony Hall	Mendelssohn	A Midsummer Night's Dream	M. Christie	TPS
May 15, 2011	Mesa Arts Center	Rachmaninoff	Spring Cantata	M. Christie	TPS
May 12, 14, 2011	Symphony Hall	Rachmaninoff	Spring Cantata	M. Christie	TPS
Feb. 14, 2011	Yavapai Community College, Prescott	Mendelssohn	Elijah	M. Christie	TPS

Date(s)	Venue	Composer(s)	Title	Conductor	Orchestra / Accompanist
Feb. 11, 13, 2011	Symphony Hall	Mendelssohn	Elijah	M. Christie	TPS
Dec. 19, 2010	Pinnacle Presbyterian Church	Handel	Messiah	M. Christie	TPS
Dec. 18, 2010	Church of Litchfield Park	Handel	Messiah	M. Christie	TPS
Dec. 17, 2010	Scottsdale Center for the Arts	Handel	Messiah	M. Christie	TPS
Dec. 16, 2010	American Lutheran Church, Sun City	Handel	Messiah	M. Christie	TPS
Dec. 12, 2010	Mesa Arts Center	Handel	Messiah	M. Christie	TPS
Dec. 11, 2010	Camelback Seventh-Day Adventist Church	Handel	Messiah	M. Christie	TPS
Dec. 10, 2010	St. Mary's Basilica	Handel	Messiah	M. Christie	TPS
Dec. 9, 2010	Central United Methodist Church	Handel	Messiah	M. Christie	TPS
Nov. 14, 2010	Yavapai Community College, Prescott	Bruckner	Mass in E Minor	M. Christie	TPS
Nov. 11,13, 2010	Symphony Hall	Bruckner	Mass in E Minor	M. Christie	TPS
May 23	Yavapai Community College, Prescott	Bizet, Puccini, Borodin, Mozart, Wagner, Verdi	Opera Choruses	M. Christie	TPS
May 20, 22, 2010	Symphony Hall	Bizet, Puccini, Borodin, Mozart, Wagner, Verdi	Opera Choruses	M. Christie	TPS
March 26, 27, 28, 2010	Symphony Hall	Williams	Symphonic Star Wars	R. Moody	TPS
March 18, 20, 21, 2010	Symphony Hall	Mozart	Requiem (R. Levin, ed.)	M. Christie	TPS

Date(s)	Venue	Composer(s)	Title	Conductor	Orchestra / Accompanist
Dec. 10, 2009	Rio Verdi Community Church, Fountain Hills	Handel	Messiah	M. Christie	TPS
Dec. 11, 2009	North Hills Church of God	Handel	Messiah	M. Christie	TPS
Dec. 12, 2009	The Church at Litchfield Park	Handel	Messiah	M. Christie	TPS
Dec. 13, 2009	Pinnacle Presbyterian Church	Handel	Messiah	M. Christie	TPS
Dec. 16, 2009	Central United Methodist Church	Handel	Messiah	M. Christie	TPS
Dec. 17, 2009	American Lutheran Church, Sun City	Handel	Messiah	M. Christie	TPS
Dec. 18, 2009	Bethany Bible Church	Handel	Messiah	M. Christie	TPS
Dec. 19, 2009	Camelback Seventh-Day Adventist Church	Handel	Messiah	M. Christie	TPS
Dec. 20, 2009	Mesa Arts Center	Handel	Messiah	M. Christie	TPS
Nov. 12, 13, 14, 2009	Symphony Hall	Adams, Goodman	Nixon in China	M. Christie	TPS
Sept. 11, 12, 2009	Symphony Hall	Beethoven	9th Symphony	M. Christie	TPS
May 15, 16, 17, 2009	Symphony Hall	Rogers and Hammerstein	Salute to Rogers and Hammerstein	L. Golan	TPS
April 26, 2009	Prescott	Orff	Carmina Burana	M. Christie	TPS
April 23, 25, 2009	Symphony Hall	Orff	Carmina Burana	M. Christie	TPS
Feb. 5, 7, 2009	Symphony Hall	Stravinsky	Symphony of Psalms	M. Christie	TPS
Dec. 21, 2008	Bethany Bible Church	Various	Baroque Christmas	M. Christie	TPS Chamber
Dec. 20, 2008	Ascension Lutheran Church	Various	Baroque Christmas	M. Christie	TPS Chamber
Dec. 19, 2008	American Lutheran Church	Various	Baroque Christmas	M. Christie	TPS Chamber
Dec. 17, 2008	1 st Southern Baptist	Handel	Messiah	M. Christie	TPS Chamber

Date(s)	Venue	Composer(s)	Title	Conductor	Orchestra / Accompanist
Dec. 16, 2008	Foothills Baptist Church	Handel	Messiah	M. Christie	TPS Chamber
Dec. 12, 2008	Pinnacle Presbyterian Church	Handel	Messiah	M. Christie	TPS Chamber
Dec. 13, 2008	Camelback Seventh Day Adventist	Handel	Messiah	M. Christie	TPS Chamber
Dec. 12, 2008	Mesa Arts Center	Handel	Messiah	M. Christie	TPS Chamber
Dec. 11, 2008	Love of Christ Church	Handel	Messiah	M. Christie	TPS Chamber
Dec. 10, 2008	Central United Methodist Church	Handel	Messiah	M. Christie	TPS Chamber
Dec. 5, 6, 7, 2008	Symphony Hall	Various	Holiday Pops	L. Golan	TPS
Oct. 2, 4, 5, 2008	Symphony Hall	Haydn	The Creation	M. Christie	TPS
May 23, 24, 2008	Symphony Hall	Golijov	Ainadamar	M. Christie	TPS
May 3, 2008	Central United Methodist Church	Various (Lauridsen, Ticheli, Halley, Forrest, Haydn, Nance, Golovanov, Joio, Ratay, Hogan, Brahms)	Independent Concert	Gregory Gentry	Independent/ Chamber
April 4, 5, 6, 2008	Symphony Hall	Ravel Bernstein	Daphnis et Chloé Chichester Psalms	M. Christie	TPS
Feb. 7, 9, 2008	Symphony Hall	Grey	Enemy Slayer: A Navajo Oratorio	M. Christie	TPS
Dec. 20, 2007		Handel	Messiah	M. Christie	TPS Chamber
Dec. 19, 2007	Sun City	Handel	Messiah-Highlights	M. Christie	TPS Chamber
Dec. 18, 2007		Handel	Messiah	M. Christie	TPS Chamber
Dec. 16, 2007	Pinnacle Presbyterian Church	Handel	Messiah	M. Christie	TPS Chamber
Dec. 15, 2007	Camelback Seventh Day Adventists Church	Handel	Messiah	M. Christie	TPS Chamber

Date(s)	Venue	Composer(s)	Title	Conductor	Orchestra / Accompanist
Dec. 14, 2007	Central United Methodist Church	Handel	Messiah-Highlights	M. Christie	TPS Chamber
Dec. 13, 2007	Love of Christ Church	Handel	Messiah	M. Christie	TPS Chamber
Nov. 29, 30, Dec. 1, 2, 2007	Symphony Hall	Various	Holiday Pops	L. Golan	TPS
Oct. 25, 26, 28, 2007	Symphony Hall	Brahms	German Requiem	M. Christie	TPS
May 25, 26, 2007	Symphony Hall	Beethoven	Missa Solemnis	M. Christie	TPS
Jan. 18, 19, 2007	Symphony Hall	Holst	The Planets	J. Judd	TPS (TPSC women only)
Jan. 21, 2007	Yavapai Community College	Holst	The Planets	J. Judd	TPS (TPSC women only)
Dec. 21, 2006	Love of Christ Church	Bach	Cantata Nos. 57 & 151	M. Christie	TPS Chamber
Dec. 20, 2006	Joan of Arc Catholic Church	Bach	Cantata Nos. 57 & 151	M. Christie	TPS Chamber
Dec. 19, 2006	East Valley Bible Church	Bach	Cantata Nos. 57 & 151	M. Christie	TPS Chamber
Dec. 17, 2006	Pinnacle Presbyterian Church	Handel	Messiah - Highlights	M. Christie	TPS Chamber
Dec. 16, 2006	Camelback Seventh Day Adventist Church	Handel	Messiah – Highlights	M. Christie	TPS Chamber
Dec. 15, 2006	Rio Verde Community Church	Handel	Messiah – Highlights	M. Christie	TPS Chamber
Dec. 14, 2006	Mesa Arts Center	Bach	Cantata Nos. 57 & 151	M. Christie	TPS Chamber
Dec. 13, 2006	Camelback Seventh Day Adventist Church	Handel	Messiah – Highlights	M. Christie	TPS Chamber
Dec. 12, 2006	Yavapai Community College	Handel	Messiah – Highlights	M. Christie	TPS Chamber
Dec. 8, 9, 2006	Orpheum Theatre	Handel	Messiah	M. Christie	TPS Chamber
Nov. 30, Dec. 1, 2, 3, 2006	Symphony Hall	Various (Bach; Berlioz; Britten; Lauridsen; Poulenc; Shaw; Rachmaninoff)	Holiday Pops	M. Christie	TPS

Date(s)	Venue	Composer(s)	Title	Conductor	Orchestra / Accompanist
Oct. 5, 7, 8, 2006	Symphony Hall	Debussy; Beethoven	Nocturne; Choral Fantasy	M. Christie	TPS
May 21, 2006	Yavapai Community College	Ives; Beethoven	Crossing the Bar, Psalm 90; Symphony No.9	M. Christie	TPS
May 18, 19, 20, 2006	Symphony Hall	Ives; Beethoven	Crossing the Bar, Psalm 90; Symphony No.9	M. Christie	TPS
April 30, 2006	Estrella Mountain Ranch	Various	Pops Performance	R. Moody	TPS
April 30, 2006	Symphony Hall	Various	Pops Performance	R. Moody	TPS
Jan. 19, 21, 22, 2006	Symphony Hall	Beethoven; Mozart	Calm Sea and Prosperous Voyage; In Honorem Sanctissimae Trinitias	M. Christie	TPS
Jan. 20, 2006	Pinnacle Presbyterian Church	Beethoven; Mozart	Calm Sea and Prosperous Voyage; In Honorem Sanctissimae Trinitias	M. Christie	TPS
Dec. 20, 2005	Church of St. Thomas More	Corelli; Praetorius	“Christmas” concerto; Baroque carols	M. Christie	TPS Chamber
Dec. 19, 2005	Bethany Bible Church	Corelli; Praetorius	“Christmas” concerto; Baroque carols	M. Christie	TPS Chamber
Dec. 18, 2005	Arizona State University West Campus	Handel	Messiah	R. Moody	TPS Chamber
Dec. 17, 2005	Orpheum Theatre	Corelli; Praetorius	“Christmas” concerto; Baroque carols	M. Christie	TPS Chamber
Dec. 16, 2005	St. Thomas Aquinas Catholic Church	Handel	Messiah	R. Moody	TPS Chamber
Dec. 15, 2005	Scottsdale Bible Church	Handel	Messiah	R. Moody	TPS Chamber
Dec. 14, 2005	North Phoenix Baptist Church	Handel	Messiah	R. Moody	TPS Chamber
Dec. 11, 2005	Pinnacle Presbyterian Church	Handel	Messiah	R. Moody	TPS Chamber
Dec. 10, 2005	Camelback Seventh Day Adventist Church	Handel	Messiah	R. Moody	TPS Chamber
Dec. 9, 2005	Velda Rose United Methodist Church	Handel	Messiah	R. Moody	TPS Chamber
Dec. 8, 2005	American Lutheran Church Sun City	Handel	Messiah	R. Moody	TPS Chamber
Dec. 7, 2005	Church of the Beatitudes	Handel	Messiah	R. Moody	TPS Chamber
Dec. 1, 2, 3, 4, 2005	Symphony Hall	Various	Pops Performances	R. Moody	TPS

Date(s)	Venue	Composer(s)	Title	Conductor	Orchestra / Accompanist
Nov. 11, 2005	Bethany Bible Church	Various	Independent concert	R. Moody	Lawrence Loeber, piano
Sept. 9, 10, 11, 2005	Symphony Hall	Copland; Tchaikovsky	The Promise of Living; Festival Overture	M. Christie	TPS
May 22, 2005	Yavapai Community College	Lauridsen; Orff	O Magnum Mysterium; Carmina Burana	R. Moody	TPS
May 19, 20, 21, 2005	Orpheum Theatre	Lauridsen; Orff	O Magnum Mysterium; Carmina Burana	R. Moody	TPS
May 8, 2005	Estrella Mountain Ranch	Various	Pops Performance	R. Moody	TPS
May 6, 2005	Symphony Hall	Various	Pops Performance	R. Moody	TPS
Jan. 8, 9, 2005	Symphony Hall	Various	Pops Performances	R. Moody	TPS
Dec. 19, 2004	St. Thomas Aquinas Catholic Church	Handel	Messiah	R. Moody	TPS Chamber
Dec. 18, 2004	Arizona State University West Campus	Handel	Messiah	R. Moody	TPS Chamber
Dec. 17, 2004	American Lutheran Church Sun City	Handel	Messiah	R. Moody	TPS Chamber
Dec. 12, 2004	Pinnacle Presbyterian Church	Handel	Messiah	R. Moody	TPS Chamber
Dec. 11, 2004	Camelback Seventh Day Adventist Church	Handel	Messiah	R. Moody	TPS Chamber
Dec. 10, 2004	Velda Rose United Methodist Church	Handel	Messiah	R. Moody	TPS Chamber
Dec. 9, 2004	Rio Verde Community Church	Handel	Messiah	R. Moody	TPS Chamber
Dec. 8, 2004	Church of the Beatitudes	Handel	Messiah	R. Moody	TPS Chamber
Dec. 3, 4, 5, 2004	Dodge Theatre	Various	“An Arizona Christmas” Pops	R. Moody	TPS
Nov. 21, 2004	Pinnacle Presbyterian Church	Mozart	Requiem	R. Moody	TPS
Nov. 20, 2004	Arizona State University West	Mozart	Requiem	R. Moody	TPS
Nov. 19, 2004	Yavapai Community College	Mozart	Requiem	R. Moody	TPS
Nov. 18, 2004	Scottsdale Center for the Arts	Mozart	Requiem	R. Moody	TPS
Nov. 7, 2004	Arizona State University West Campus	Vaughn Williams	Dona Nobis Pacem	R. Moody	Phoenix Youth Symphony

Date(s)	Venue	Composer(s)	Title	Conductor	Orchestra / Accompanist
Nov. 6, 2004	Pinnacle Presbyterian Church	Vaughn Williams	Dona Nobis Pacem	R. Moody	Phoenix Youth Symphony
May 2004	Symphony Hall	Shore	Lord of the Rings Symphony	A. Mickelthwate	TPS
May 20, 21, 2004	Symphony Hall	Mahler	Symphony No. 2 “Resurrection”	H. Michael	TPS
March 4, 5, 2004	Symphony Hall	Bach	St. Matthew Passion	H. Michael	TPS
Feb. 2, 3, 2004	Symphony Hall	Mahler	Symphony No. 3	H. Michael	TPS
Dec. 14, 2003	Pinnacle Presbyterian Church	Handel	Messiah	R. Moody	TPS Chamber
Dec. 13, 2003	Camelback Seventh Day Adventist Church	Handel	Messiah	R. Moody	TPS Chamber
Dec. 12, 2003	Velda Rose United Methodist Church	Handel	Messiah	R. Moody	TPS Chamber
Dec. 11, 2003	Del Webb Performing Arts Center	Handel	Messiah	R. Moody	TPS Chamber
Dec. 10, 2003	Church of the Beatitudes	Handel	Messiah	R. Moody	TPS Chamber
Dec. 4, 5, 6, 7, 2003	Symphony Hall	Various	“An Arizona Christmas” Pops	R. Moody	TPS
Oct. 30, 31, Nov. 1, 2003	Symphony Hall	Bernstein	Kaddish; Chichester Psalms; Simple Song	R. Moody	TPS
May 26, 2003	Estrella Mountain Park	Various	“Celebrate America” Pops Performance	R. Moody	TPS
May 25, 2003	Symphony Hall	Various	“Celebrate America” Pops Performance	R. Moody	TPS
March 27, 28, 2003	Symphony Hall	Mendelssohn	Elijah	R. Moody	TPS
Dec. 15, 2002	American Lutheran Church	Handel	Messiah	R. Moody	TPS Chamber
Dec. 14, 2002	Velda Rose United Methodist Church	Handel	Messiah	R. Moody	TPS Chamber
Dec. 14, 2002	Church of the Beatitudes	Handel	Messiah	R. Moody	TPS Chamber
Dec. 13, 2002	Our Lady of Joy Parish	Handel	Messiah	R. Moody	TPS Chamber
Dec. 11, 2002	Camelback Bible Church	Handel	Messiah	R. Moody	TPS Chamber
Nov. 16, 2002	Symphony Hall	Weill; Gershwin	Street Scenes; “Porgy and Bess” Suite	R. Moody	TPS
Sept. 13, 14, 2002	Symphony Hall	Various	“God Bless America” Pops Performance	R. Moody	TPS

Date(s)	Venue	Composer(s)	Title	Conductor	Orchestra / Accompanist
March 14, 15, 16, 2002	Symphony Hall	Beethoven	Symphony No.9	H. Michael	TPS
March 1, 2002	Arizona State University West Campus	Rutter; Vaughn Williams	Requiem; Serenade to Music	R. Moody	TPS
Feb. 28, 2002	Scottsdale Center Performing Arts	Rutter; Vaughn Williams	Requiem; Serenade to Music	R. Moody	TPS
Dec. 16, 2001	American Lutheran Church	Handel	Messiah	R. Moody	TPS Chamber
Dec. 15, 2001	Camelback Seventh Day Adventist Church	Handel	Messiah	R. Moody	TPS Chamber
Dec. 14, 2001	Our Lady of Joy Church	Handel	Messiah	R. Moody	TPS Chamber
Dec. 13, 2001	Church of the Beatitudes	Handel	Messiah	R. Moody	TPS Chamber
Dec. 12, 2001	Camelback Bible Church	Handel	Messiah	R. Moody	TPS Chamber
Nov. 1, 2, 2001	Symphony Hall	Mozart	Requiem	H. Michael	TPS

Appendix D: New Member Orientation

Attendance

- Check in with your Section Representatives at every practice. Rehearsals are 7:00 – 9:30 p.m. with a 10 minute break around 8:15 most Mondays. It is recommended that you warm up on the way in.
- Master schedule is found on the website at <https://www.phoenixsymphonychorus.org/calendar.html>
- Notify your Section Representatives every time you are going to be (or have been) absent. See Section 4.4: Rehearsal Guidelines in this Handbook for details. If you miss multiple rehearsals, you may be asked to withdraw from that concert series.
- Notify your section rep if you are going to be late or absent, especially for dress rehearsals and concerts, as soon as you can, as chairs have to be set 45 minutes before opening.

Music

- Music will be supplied by the symphony. See the Librarians to check out the music.
- Use only pencil to mark the music and do not punch holes or staple the music unless cleared by the Librarians.
- It is expected that you will practice and/or review music on your own between rehearsals as needed.
- Music must be returned to the Librarians after the concert run. If the music is turned in late, the chorus member is responsible for late fees.

Dress Rehearsals and Performances

- Check in with the VP (who is responsible for the seating charts for the concerts) for dress rehearsals and concerts.
- Dress rehearsals are with the symphony maestro with either piano or the whole symphony. Concert dress is not worn for dress rehearsal. Attendance at dress rehearsals is required to sing for that concert series.
- Concert attire is tuxes for men and the selected top and skirt for women. Women will be notified of the concert dress coordinator each season for assistance in ordering their attire.
- Black folders are needed for the concert.
- Tickets: Refer to Section 7.1, TPSC Handbook.

More information is found in the TPSC Handbook at
<https://www.phoenixsymphonychorus.org/>

My section reps:

Name: _____

Number: _____

Email: _____

Name: _____

Number: _____

Email: _____