

Council meeting for The Phoenix Symphony Chorus on sept 7, 2014

***(Rail will be in italics and in bold face)***

Home of Tom Cunningham. The meeting began at 5:05

Those in attendance were: lynne traverse, tom bookhout, don morson, emily toensing, bonnie kasten, erin entringer, brittanie fain, tom cunningham, ellwood cushman, wendy rose gould, jerry palmer, diane van dyke, jean bookhout, bob goulstone, tim kellar, paula strano isobe, and brian matas.

**Treasurer's report:**

\$427 in the bank as of June 30, 2014; deposited \$10,812.00 from signups for new York trip; \$6700 paid to Manhattan Concert Productions; deposited \$148.00 received for shirts; august 30 balance was \$5371.66.

**New York Trip in April, 2015:**

Tom Bookhout reported that 83 people have signed up plus 18 people to be nonperforming guests. He stated that MCP is looking for 150 people to perform for each concert; if no other groups sign up to join us it is possible, but not likely, that Manhattan concert productions could cancel the performance. So far there is only a general schedule; so Tom is suggesting that we appoint a committee that can run this trip and make plans for us during our non-rehearsal times. The committee to date will consist of Tim, Emily and Tom. We have been advised that we should get our own travel agent for this event because if we booked through the MCP travel agent we would all have to go at the same time on the same flight. Trip cancellation insurance is recommended and can be bought individually. ***Tom will check to see if we can substitute one person's payments to another person if the first person can't go.***

Dan Forrest possibilities for commissioning a work to be performed during our 10 minute exclusive time on stage are as follows: we can commission an unaccompanied piece or commission the orchestra work behind an existing piece. We have between \$5000-10,000 committed as of now. During our 10 minute time frame we will probably do three pieces. We are still looking at performing the Haydn here in the Phoenix area, probably at Pinnacle Presbyterian Church in April of 2015. ***Tim will check to see if we can use the Phoenix Symphony name for that concert.***

Payments to MCP will be expected regularly on the 15<sup>th</sup> of the month to be brought to rehearsals and given to Emily.

**Library:**

The music librarians are requesting that this year we turn in our music at the last performance we are singing in.

We are ordering the Kalmus addition of the Lord Nelson Mass and if you are going to New York you will buy your music.

**Social:**

***Erin will pick dates for dessert night and the regional dinners. She will need to get agreement from the church on dessert night.*** Theme night will begin with a sectional color choice made for our first

introduction to Tito. Erin will announce at the rehearsal which sections will wear what colors. Erin is also going to offer the TPSC a chance to run in the Race for the Cure. She will coordinate the effort.

### **TPS News**

Tim reported, on behalf of Jeff Hunsinger, that they have not hired anyone to fill the Operations Manager position as of yet. We are set for the upcoming concert according to Jason, the tech stage director. We will be very tight given all the space needed for the orchestra.

The box office manager has suggested we stop saying anything about comps. We can and should continually talk about our 50% discount plus the \$10 handling fee for up to four tickets per performance run. This includes getting season tickets with a 50% discount for up to four people. Marketing decides at the very last minute if there is any excess inventory and the likelihood of us getting two tickets free for such a large chorus is very slim. Also, there continue to be special concerts where the 50% discount does not apply, such as The Messiah run.

### **Commitment forms and attendance:**

Some people aren't filling them out. It is good to have them out for the whole year but really need update at the beginning of next year. We need to communicate regularly to everyone both verbally and on email.

We can't be a group that has 18% missing collectively every week. ***Section leaders need to look at NO/UNSURE list on commitment forms and get a decision.*** Most of us try to make the chorus our first priority. We do have people who abuse our forgiving attendance policy and section leaders must address these on a case by case basis.

Our discussion on attendance concluded that the section reps should have primary responsibility for attendance (and dealing with abusers of policies), that the current written procedure is ok, and that if a section rep (after talking it over with other section reps) thinks that a singer should be asked to leave, it needs to be cleared by the president and chorus master.

### **Prescott:**

Tom will look at names of people who indicated availability to go to Prescott. ***He will then make the final decision on who goes.***

### **Choir members' photos:**

It's good for the section leaders to have photos of choir members. ***Tom will look into how to get them available to section reps.***

### **Council Meeting Assignments:**

Diane Van Dyke is October, Lynne Traverse is November, Paula Strano Isobe is January, Dan Morson is February,.

### **Additional items:**

Tom Cunningham will be at rehearsals early to coordinate set up. Thanks to everyone who shows up early to help.

Jerry ordered a TPSC shirt for Tito and will have it for next Monday.

***We need an announcement that Sunday performances require men to wear a solid black tie, no color ties!***

The meeting adjourned at 6:40 pm.